Current Members: 1,252
Academy Evenings:
- An estimated 2,944 people attended our talks
- Videos of these talks were viewed over 34,660 times

James Watrous Gallery:
- 8,592 visitors
- 29 Wisconsin artists exhibited

Wisconsin People & Ideas Magazine:
- In its 56th year of continuous publication
- Available in 102 libraries across the state
- Found in over 42 bookstores

Wisconsin Academy Fellows:
- Seven new individuals selected in 2011
- Currently, there are 74 total statewide Academy Fellows
Hi. I’m Jim Armstrong, President of the Wisconsin Academy Council. Throughout much of 2011, many of us watched our state and our country become increasingly polarized over policy and cultural issues alike. It’s hard enough to find an objective perspective, let alone have a conversation in which we can explore ideas in a safe and respectful manner.

But there will always be a place for discussion at the Wisconsin Academy. You can count on the Wisconsin Academy to spark conversations with our programs, which bring valuable context and clarity to the issues that affect us. From Academy Evening talks with brilliant and interesting Wisconsinites, to art exhibitions that shine a light on our state’s most provocative visual artists, to magazine articles that highlight the best of Wisconsin thought and culture, we’re constantly creating spaces for civic discourse—spaces that are needed today more than ever before.

Given the high quality of our programs, many people think we’re funded by the university, or that we are some kind of State of Wisconsin program. But the Wisconsin Academy is an entirely independent nonprofit organization, receiving 98% of its annual operating income from contributed sources—gifts, grants, memberships, and our endowment funds.

It’s our members and donors that give life to our programs—programs that provide the spin-free perspective on the sciences, arts, and letters we all need—and help us pursue a collective vision of a better Wisconsin. And, at the end of the year, we like to take stock of all we have done with your help. So, please, take a moment to review this annual report and consider how your support is helping to make our state a better, more civil and equitable place for everyone.

On behalf of everyone at the Wisconsin Academy, thank you for your support.

Jim Armstrong, President
Wisconsin Academy Council

WISCONSIN ACADEMY EXECUTIVE DIRECTOR MARGARET LEWIS RETIRES

For the past five years, Margaret Lewis served as executive director of the Wisconsin Academy of Sciences, Arts and Letters. On December 31, 2011 she retired from the position. Lewis is succeeded by Jane Elder, who began her tenure as executive director on January 16, 2012.

Margaret’s strong sense of civic duty and desire to better the state of Wisconsin were always evident in the programs and community relationships she helped to build for the Wisconsin Academy. Her leadership and vision were instrumental in bringing programs like Getting to Purple, Age On!, Brain to Five, and Perspectives on a Post-9/11 World to communities around the state.

“I believe in the work of the Wisconsin Academy and think its mission has never been more relevant,” said Lewis upon announcing her retirement. “Whether tackling complex state and national issues or giving us an opportunity to reflect on our past to give us an opportunity to create a better present, these community conversations across disciplines and generations promote the public interest because they have no private agenda, allowing the Wisconsin Academy to build the relationships to find the solutions essential to making a better state for all.”

Everyone at the Wisconsin Academy thanks Margaret for her service and wishes her a happy retirement. Thanks, Margaret.
WISCONSIN ACADEMY COUNCIL

The Council is the governing body of the Wisconsin Academy. Representing various regions of the state, the Council acts on behalf of Wisconsin Academy members. The Council sets policy and participates in strategic planning to implement the Wisconsin Academy mission of connecting people and ideas for a better Wisconsin. Council members also identify resources and community partners to help the Wisconsin Academy grow.

**EXECUTIVE COMMITTEE**

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**President-Elect**  
Millard Susman, Madison

**Immediate Past President**  
James Perry, Larsen

**Vice President for Sciences**  
Richard Burgess, Madison

**Vice President for Arts**  
Linda Ware, Wausau

**Vice President for Letters**  
Marianne Lubar, Milwaukee

**Secretary**  
Claire Hackmann, Milwaukee

**Treasurer**  
Howard Marklein, Spring Green

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John Ashley
Mark Bradley, Wausau
Patricia Brady, Madison
Terry Brown, Kenosha
Mary Lynne Donohue, Sheboygan
Eric Englund, Middleton
Reed Hall, Marshfield
Joseph Heim, La Crosse
Jesse Ishikawa, Madison
Ruth DeYoung Kohler, Kohler
Paul Linzmeyer, De Pere
La Moine MacLaughlin, Clayton
John Mielke, Appleton
Thomas Pieger, Baraboo
Bryan Renk, Madison
Tim Riley, Appleton
Tim Size, Sauk City
Marty Wood, Eau Claire

**WISCONSIN ACADEMY FOUNDATION BOARD**

The Wisconsin Academy Foundation is incorporated as a charitable, tax-exempt foundation to oversee the professional management of the Wisconsin Academy endowment. The Foundation Board maintains responsibility for investment oversight and developing community relationships for the long-term good of the organization.

**President**  
Doug Hoerr, Barneveld

**Vice President**  
Greg Dombrowski, Verona

**Treasurer**  
Howard Marklein, Spring Green

**Secretary**  
Nancy Noeske, Milwaukee

**New Council Members for 2012**

The Wisconsin Academy is happy to welcome these Council Members who begin their terms in 2012.

**Mark Bradley, Wausau**
Mark is an attorney with the law firm of Ruder Ware LLC in Wausau and Eau Claire. He is president of the firm and a member of its Board of Directors.

**Paul Linzmeyer, DePere**
Paul is founder of Innovation for Sustainable Organizations International LLC, a consulting firm that helps companies build a business case for sustainability.

**Bryan Renk, Madison**
Bryan is Executive Director of BioForward, the state trade association that represents Wisconsin’s biotechnology and medical device industries.

**Tim Riley, Appleton**
Tim is the Executive Director of The Trout Museum of Art in Appleton and previously the Director of Donor Relations at Lawrence University.

**Tim Size, Sauk City**
Tim has been the Executive Director of the Rural Wisconsin Health Cooperative in Sauk City since helping found the organization in 1979.

**Marty Wood, Eau Claire**
Marty is dean of the UW–Eau Claire College of Arts and Sciences. He joined the English faculty at UW–Eau Claire in 1986.
Wisconsin Academy Fellows are elected for high levels of accomplishment in their fields as well as lifelong commitment to intellectual discourse and public service. These distinguished individuals from a wide range of disciplines provide ideas and inspiration for our programs and projects. Fellows are limited to a group of one hundred at any given time. Our current Fellows are listed below with the year of their induction.

Shirley S. Abrahamson (1982) Chief Justice, Wisconsin Supreme Court, Madison

Steven Ackerman (2011) Professor and director, Cooperative Institute for Meteorological Satellite Studies, UW–Madison

Julius Adler (1996) Professor of biochemistry and genetics, UW–Madison


Emily Auerbach (2006) Professor of English, UW–Madison

Alfred Bader (1986) Art collector and former chairman, Aldrich Chemical Company, Milwaukee

Karen Johnson Boyd (2003) Arts executive and gallery owner, Racine

*Nina Leopold Bradley (2001) Conservationist, Baraboo

Nancy Ekholm Burkert (1986) Literary illustrator, East Orleans, Massachusetts

Molly Carnes (2006) Physician and professor of medicine, UW School of Medicine and Public Health, Madison

Sean Carroll (2008) Professor of molecular biology and genetics, UW–Madison

Ferne Caulker (1990) Choreographer, director of Ko–Thi Dance Company, Milwaukee

Alta Charo (2002) Wood engraving artist and Art Department professor emeritus, UW–Madison


Jo Handelsman (2009) Professor of bacteriology and co-director of the Women in Science and Engineering Leadership Institute, UW–Madison


Sister Esther Heffernan (2002) Professor emerita of social science, Edgewood College, Madison


James R. Johnson (1985) Former Minnesota Mining and Manufacturing executive, River Falls

Roland Johnson (1986) Director emeritus, Madison Symphony Orchestra

Laura Kiessling (2008) Hilldale Professor of Chemistry and Laurens Anderson Professor of Biochemistry, UW–Madison

Anne Kingsbury (2005) Mixed media artist and manager Woodland Pattern Book Center, Milwaukee

Joanne Kluessendorf (2005) Museum director and professor, UW–Fox Valley

Ruth DeYoung Kohler (1989) Director, John Michael Kohler Arts Center, Sheboygan


Maury Laws (2011) Musician and composer, Appleton
NEW FELLOWS WELCOMED AT WISCONSIN ACADEMY FELLOWS EVENT

In November of 2011 the Wisconsin Academy of Sciences, Arts and Letters held a gathering at the Monona Terrace Community & Convention Center in Madison to welcome seven new Fellows.

We also celebrated the contributions of our Minerva Society members, the most generous supporters of Wisconsin Academy programs. Guests heard from each of the new Fellows, and enjoyed poems from Wisconsin Poet Laureate Bruce Dethlefsen. Wisconsin Academy staff, Council members, Fellows and the public had the rare opportunity to mingle and talk. Our photographer captured in conversation (from left to right) former Wisconsin Academy director Bob Lange, retiring Academy director Margaret Lewis, and newly inducted Fellow Don Nichols.

After the event, we were treated to a guided tour of the James Watrous Gallery exhibition Water, Bone, Feather & Stone, featuring the artwork of two Wisconsin Academy Fellows: JoAnna Poehlmann and Lee Weiss.

Gerda Lerner (1994) Professor emerita of history, UW–Madison
Harvey Littleton (2001) Glass artist, Spruce Pine, North Carolina
Katharine C. Lyall (2003) Former UW System President, Madison
Dennis G. Maki (2003) Professor UW–Medical School, Madison
Lorrie Moore (2009) Award–winning author and Delmore Schwartz Professor in the Humanities, UW–Madison
Karlos Moser (2009) University Opera conductor and Fox Valley Symphony founding conductor
Warren Nelson (2005) Founder and former producer and executive director of Lake Superior Big Top Chautauqua
Don Nichols (2011) Professor emeritus of economics and public affairs, UW–Madison
Sara O’Connor (1993) Former managing director, Milwaukee Repertory Theatre
JoAnna Poehlman (2011) Mixed media artist, Milwaukee
Rev. Francis Paul Prucha (1986) Professor of history, Marquette University, Milwaukee
Sister Joel Read (1985) Former president, Alverno College, Milwaukee
Don Reitz (1986) Former professor of art education, UW–Madison
Walter Sava (2006) Executive director emeritus, Latino Arts and United Community Center, Milwaukee
Irving Shain (1996) Chancellor emeritus, UW–Madison
Bassam Z. Shakhashiri (2005) Professor of chemistry, UW–Madison
Peter Sheehan (2006) Curator of geology, Milwaukee Public Museum
Ben Sidran (1996) Musician, composer, and producer, Madison
Hans Sollinger (2006) Surgeon and professor of medicine, UW School of Medicine and Public Health
Kenneth Starr (1985) Director emeritus, Milwaukee Public Museum
Jeremi Suri (2011) Professor of history, University of Texas at Austin
Athan Theoharis (2003) Professor of history, Marquette University, Milwaukee
James A. Thomson (2002) Professor, UW–Madison Medical School, and scientific director, WiCell Research Institute
Kerry Trask (2008) Former professor of history, UW–Manitowoc
Tom Uttech (2004) Artist, Saukville
Lee Weiss (1985) Watercolor artist, Madison
Allen Young (2002) Vice President for Collections, Research, and Public Programs, Milwaukee Public Museum

*In Memoriam: Wisconsin Academy Fellows Nina Leopold Bradley (1917–2011) and James Crow (1917–2012)
ACADEMY STEWARDS WISCONSIN POET LAUREATE

When funding for the Wisconsin Poet Laureate Commission was eliminated from the State budget at the beginning of the year, the Wisconsin Academy stepped forward to steward the program in May 2011. "The Wisconsin Poet Laureate is more than just a symbolic appointment," said then Wisconsin Academy executive director Margaret Lewis. "The poet laureate plays a crucial role in keeping the arts accessible and vital—to all age groups—and acts as a statewide emissary for poetry and creativity. The Wisconsin Academy will support the Poet Laureate Commission for the foreseeable future in order to ensure the survival of this meaningful program."

"The Poet Laureate Commission is extremely pleased that the highly respected Wisconsin Academy stepped forward as steward of the Wisconsin Poet Laureate program," says Poet Laureate Commission co-chair Jane Hamblen. "The relationship with the Wisconsin Academy will allow this celebration of poetry and creativity in Wisconsin to continue for many years to come."

Bruce Dethlefsen (left) is the current Wisconsin Poet Laureate. A retired educator and public library director living in Westfield, Dethlefsen began his two-year term as Wisconsin Poet Laureate at the beginning of 2011. Author of two chapbooks, Dethlefsen was twice nominated for a Pushcart Prize and served for years as the secretary of the Wisconsin Fellowship of Poets. Two of his poems were featured on Garrison Keillor's The Writer's Almanac on National Public Radio and several poems appear on yourdailypoem.com. Published by Fireweed Press, his book of poems, Breather (2009), received an Outstanding Achievement in Poetry recognition in 2009 from the Wisconsin Library Association. Unexpected Shiny Things (2011), his most recent collection, was published by Cowfeather Press.

ACADEMY EVENING TALK BREAKS RECORDS

In March of 2011, the Wisconsin Academy was afforded the opportunity to bring nationally-known education historian Diane Ravitch (left) to the Wisconsin Union Theater in partnership with the UW–Madison School of Education. Ravitch spoke on The Future of Public Education, and her talk was especially timely due to both the controversy on the right and the left caused by her best-selling book, The Death and Life of the Great American School System (2010), and the current debate in Wisconsin over collective bargaining. During her speech, Ravitch faulted a strictly business model approach to education and defended public schools and school teachers. The Wisconsin Academy continued to address the topic of education throughout the spring of 2011, hosting events in Madison as part of the Education is Fundamental series. Other speakers included Daniel Nerad, Michael Thompson, Julie Underwood, and Adam Gamoran.

The Diane Ravitch event surpassed attendance numbers for any Academy Evening program ever produced:
- 966 – the number of people in attendance
- 361 – the number people watching the live online webcast (including one in Italy)
- 12,231 – the number of times the website page with the video of the lecture was viewed
2011 YEAR-END FINANCIAL STATEMENT

Fiscal year 2011 Revenues (Fiscal year ending June 30, 2011)

- Donations: 44%
- Wisconsin Academy Foundation Distributions: 36%
- In-kind Services: 11%
- Grant Revenue: 3%
- Membership Dues: 4%
- Other: 2%

Fiscal year 2011 Expenses (Fiscal year ending June 30, 2011)

- James Watrous Gallery and other art programs: 21%
- Wisconsin People & Ideas magazine and electronic communications: 26%
- Membership & Development: 22%
- Wisconsin Academy Evenings: 14%
- Office, audit, interest & other admin. expenses: 13%
- Building, insurance, depreciation: 4%

Statement of Activity
Fiscal year ending June 30, 2011

<table>
<thead>
<tr>
<th>Revenue</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Donations</td>
<td>$331,844</td>
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<tr>
<td>Wisconsin Academy Foundation Distributions</td>
<td>$276,846</td>
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<tr>
<td>In-kind services</td>
<td>$83,496</td>
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<td>Grant revenue</td>
<td>$20,628</td>
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<td>Membership dues</td>
<td>$26,209</td>
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<tr>
<td>Other Revenue</td>
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<tr>
<td><strong>Total Revenue</strong></td>
<td>$751,051</td>
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<table>
<thead>
<tr>
<th>Expenses</th>
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<tbody>
<tr>
<td>Program-related expenses</td>
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<tr>
<td>Membership and Development</td>
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<tr>
<td>Office, audit, interest &amp; other admin expenses</td>
<td>$97,279</td>
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<td>Building, insurance, depreciation</td>
<td>$28,391</td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td>$740,987</td>
</tr>
</tbody>
</table>

| Change in net assets          | $10,064  |
| Net assets – Beginning of year| $59,913  |
| **Net assets – End of year**  | $69,977  |

Statement of Financial Position
as of June 30, 2011

<table>
<thead>
<tr>
<th>Assets</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
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<td>Cash and other assets</td>
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<td>Pledges receivable</td>
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<td>Certificates of deposit – restricted</td>
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<tr>
<td>Fixed assets, net</td>
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<tr>
<td>Other assets</td>
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<tr>
<td><strong>Total Assets</strong></td>
<td>$152,904</td>
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<table>
<thead>
<tr>
<th>Liabilities</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Line of credit</td>
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<td>Accounts Payable</td>
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<tr>
<td>Unearned revenue</td>
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<tr>
<td>Other liabilities</td>
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</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td>$82,927</td>
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<tr>
<td><strong>Total Net Assets</strong></td>
<td>$69,977</td>
</tr>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td>$152,904</td>
</tr>
</tbody>
</table>

This is a summarized financial presentation. Complete audited financial statements are available upon request.
Auditors: Wipfli
IN APPRECIATION OF OUR 2010–2011 SEASON SUPPORTERS

We couldn’t do it without you! As an organization that relies heavily on contributed income to cover the costs of programs and operations, we graciously appreciate our 2010-2011 season supporters. No matter what the size of the gift, it takes the vested interest of many people to create a better Wisconsin. Thank you.

Contributions of $10,000 & above
Anonymous
Tom & Renee Boldt
Dane County Cultural Affairs Commission
Daniel & Roberta Gelatt
The Evjue Foundation, Inc., the charitable arm of The Capital Times
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Wisconsin Academy Foundation
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Johnson Bank
Office of the Chancellor, University of Wisconsin–Madison
Sheldon & Marianne Lubar Charitable Fund
Walter A. & Dorothy Jones Frautschi Charitable Unitrust
Wisconsin Public Television

Contributions of $2,500 to $4,999
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The Evjue Foundation Great Performance Endowment Fund
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Frances Highsmith
Jesse & Nancy Ishikawa
Morgridge Institute for Research
Millard & Barbara Susman
University of Wisconsin System
Tom Wolfe & Pat Powers
Valley VNA Health Systems Inc.
Wisconsin Arts Board
Wisconsin Humanities Council

Contributions of $1,000 to $2,499
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Mary Burke
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Community Foundation for the Fox Valley Region
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JoAnne Robbins & David Falk
John & Glennette Rosenow
Jim & Carol Ruhly
Terry & Sandy Shockley
Kelly & John Snider
Michael & Joan Spector
Jeffrey & Nancy Williamson
Donald & Kate Wilson

Contributions of $100 to $249
Shirley & Seymour Abrahamson
Julius & Hildegard Adler
Richard & Elizabeth Askey
Alfred Bader
Dennis & Naomi Bahcall
Merton & Jeanne Barry
Sandra & Barry Bast
Doris Marie Bauer
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Robert Beck
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Stan Gruszynski
Carole Ann Halberg
Joan & George Hall
Reed & Ellen Hall
John Hawley
Patricia Heiser
Frank Horlbeck
Arthur Hove
Bonnie & Duane Hendrickson
James Howard
Bruce Jacobs
Norman M. & Nancy Jensen
Tom Jerow
Charlotte Johnston
Tammy Kempfert
Dion Kempthorne
Deborah Kern
Gordon King
Give to the Wisconsin Academy

You’ve likely participated in our programs during the past year. You also understand how critical these programs are to making our state a better, more culturally and intellectually rich place to live. By supporting the Wisconsin Academy you can help spread these programs—and knowledge—across the state.

Take the time to consider an investment in people and ideas that make a better Wisconsin with a donation to the Wisconsin Academy. Whether you give at $50 or $5,000, you have an opportunity to direct the course of our state.

Please send us a tax-deductible gift today by visiting wisconsinacademy.org to contribute safely and securely online. Call 608-263-1692 or e-mail development director Adam Erdmann at aerdmann@wisconsinacademy.org to discuss ways in which you can support the Wisconsin Academy.
In appreciation of our 2010–2011 in-kind contributors, community partners, and volunteers

**Wisconsin Labor Exhibition**

In 2007, the Wisconsin Arts Board commissioned six photographers to create a “portrait” of contemporary labor for the Department of Workforce Development. The photographers—Tim Abler and Dick Blau of Milwaukee, David Heberlein of River Falls, J. Shimon and J. Lindemann of Manitowoc, and Jamie Young of Madison—spread out across the state and captured the impressive diversity of Wisconsin’s labor force. A traveling exhibition of these photos, organized by the James Watrous Gallery, first opened in 2010 at the Wriston Art Center Galleries at Lawrence University, Appleton (October 29–November 23). It was on display at the Watrous Gallery in Madison from February 18–April 10, 2011. Finally, it traveled to the Northwestern Mutual Art Gallery at Cardinal Stritch University, Milwaukee (September 23–November 6, 2011).

**Attendance for each show:**
- Appleton: 487
- Madison: 2,415
- Milwaukee: 600
Why are you a member of the Wisconsin Academy?
I first became a member back when the Wisconsin Academy hosted an annual conference that brought together people passionate about sciences and the arts; we convened in our separate rooms, the biologists sharing their papers, the economists sharing their theories, the poets sharing their poems. But then we all came together for this wonderful lunch and a sampling of the best of each. I’ve stayed a member now primarily for all you do for the literary arts. I am especially proud to belong to the organization who saw the necessity of maintaining the post of Wisconsin’s Poet Laureate when the governor discarded it. Despite what the future might bring, that one bold action has made me a member for life.

How has the Wisconsin Academy been meaningful to you?
I was struggling to come back to writing after a six-year hiatus. The Wisconsin Academy was a critical component of that rebirth; your belief that the arts hold a place of distinction alongside the sciences and letters is an important reminder that poetry is not a frivolous fancy. When I received awards for the Wisconsin Academy’s annual poetry contest two years in a row, you gave me the confidence to keep writing; I probably should have acknowledged you in every book since! And again, your partnership with the Wisconsin Poet Laureate Commission showed our residents that you do more than talk the talk. As a member of the group that advised former Governor Thompson on the formation of a Wisconsin Poet Laureate, we spent years researching, justifying, and forming a process that would serve our state well. This result of this hard work was three spectacular Poets Laureate bringing tens of thousands the power of words. I feel privileged to belong to the organization that now furthers this work of our fourth Poet Laureate, Bruce Dethlefsen, and the work of many more to come. All of us who are members of the Wisconsin Academy are a part of this now.

Which aspects of the Academy matter most to you?
In addition to all of the above, what matters most to me is Wisconsin People & Ideas. It is an exquisite magazine, alone worth the small price of admission. I open it for the literature, but most often read it cover to cover. So many rare finds in our fine state, everything from quilting to compassion to nanotechnology. The magazine’s annual poetry and fiction contests are fast becoming one of the state’s most sought after awards; to win, or even place, is a mantle-worthy honor. Beyond the arts, I’ve come to appreciate the Academy Evening talks that you’ve brought to other parts of the state. You truly do try to extend your arms beyond Madison, picking the brains of residents everywhere.

Do these programs have an impact on your part of the state?
Absolutely! Attendance at talks in the Fox Cities has been strong and steady. As an employee of the Community Foundation for the Fox Valley Region, I’ve seen first-hand how some of these talks have birthed greater ideas for improving the quality of life in our region—such as the necessity of dependable health in rural communities, the needs of our aging population and, of course, Richie Davidson’s talk on the science of compassion which continues to have our community engaging around this idea that being kind is critical to the quality of life for an individual, a family, an entire city. The magazine also brings your gallery to life in my own living room, and of course, the poems, the poems, the poems. When my friend the accountant compliments me on a poem that appeared, you’ve made an impact, squared!

What would you like to see the Wisconsin Academy do more of?
I want those arms of yours to keep reaching. Selfishly, I want you to bring more of what you have to offer to my community, to continue to reach outside Madison. Perhaps member gatherings in other communities, so I know who else carries a piece of you in the place I call home, or at least more events on a weekend so I can partake of all you have to offer more often. Keep doing the fine work of your magazine, your gallery, your vision of the value of weaving arts and letters with the sciences.

Why should others become a member or invest in the Wisconsin Academy?
You are, in many respects, the cultural hub of Wisconsin. While there are certainly many other worthwhile organizations chomping at pieces of our culture, the Wisconsin Academy alone is a marriage of both sides of the brain. It would be a travesty to lose this, especially when the price of membership is so small. I also think every poet and poetry lover in our state has an obligation to invest in you. Yes, an obligation. You have chosen to invest in us when others would not. It’s a small price to pay to have such a heavy-hitter for a champion. Imagine a world without the arts: no music, no books, blank walls, miles of concrete, silence at weddings, baptisms, funerals. The Wisconsin Academy has long understood this gaping hole and has fought hard against it. It’s time we all do the same.
Thank you to our 2010–2011 Program Sponsors

Academy Evenings

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Pleasant T. Rowland Foundation

Lead Sponsors $10,000 and above:

Major Sponsors $5,000 and above:

Supporting Sponsors $1,000 and above:

James Watrous Gallery Exhibitions

Legacy Sponsor:
The James Watrous Family

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Supporting Sponsors $1,000 and above:

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Major Sponsors $5,000 and above:

Supporting Sponsors $1,000 and above:

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