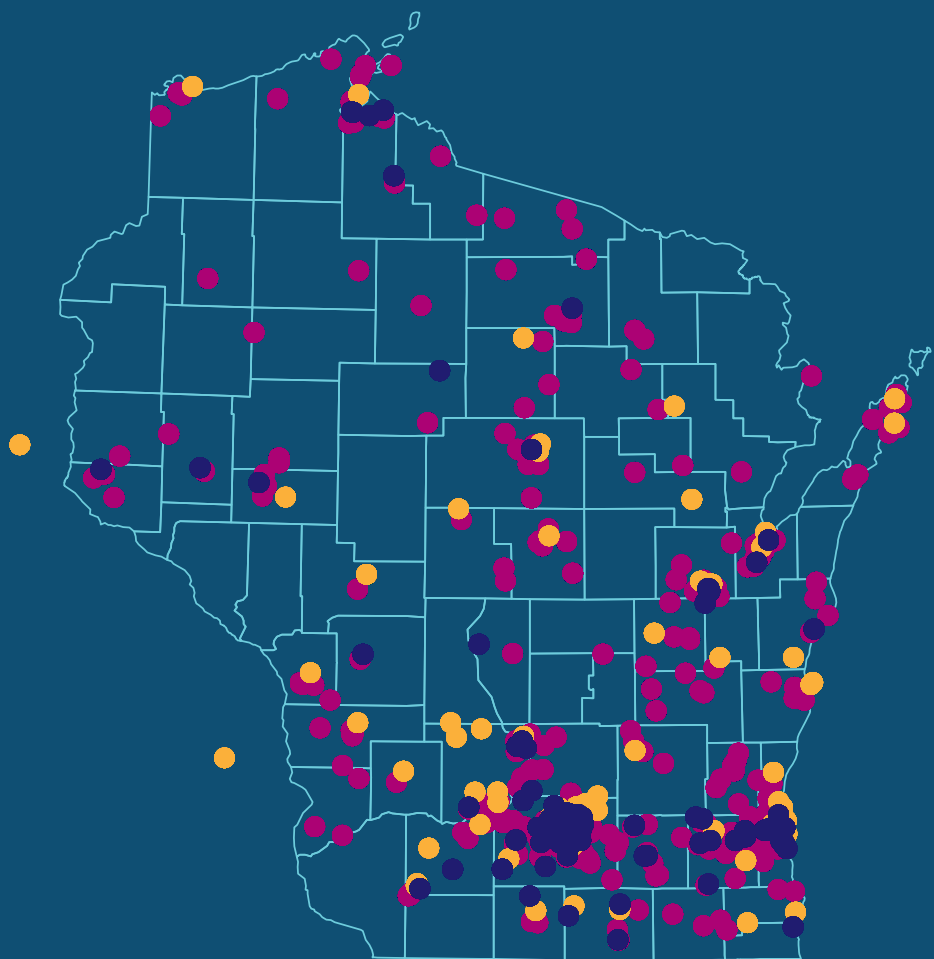



2022 IMPACT REPORT





PEOPLE IN 61 COUNTIES
TOOK PART IN OVER
400 ACTIVITIES



Reflecting on 2022, the program highlights shine brightly and the Academy's foundation is strong. With the gracious and generous support from donors, we are illuminating critical issues in meaningful ways. And after endless pivoting and adjusting over the past few years, the Academy has taken some time to reflect, using a classic and basic tool – the map. You'll see these illustrating the Academy's engagement with people across Wisconsin.

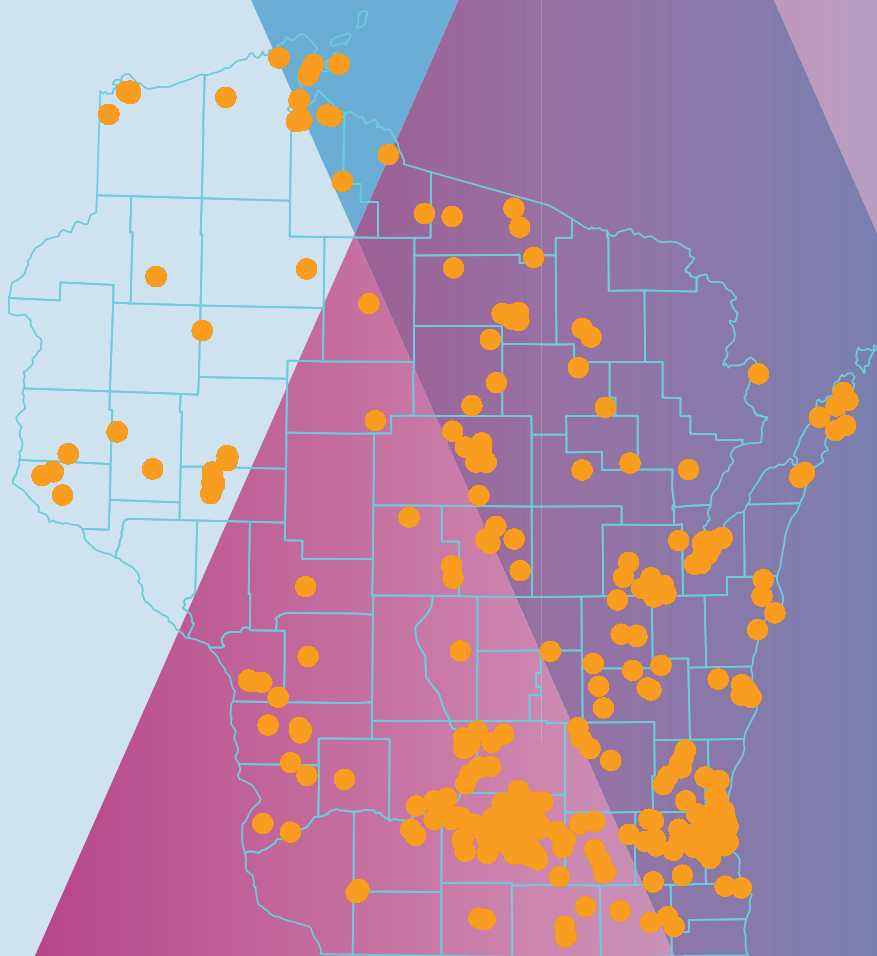
Using technology while considering the innate desire for in-person contact, we have been providing a suite of programming that reaches and connects people. This is our mission and we have been thoughtful about how we fulfill it. As we look across the state, the Academy is paying attention to our unique differences and to what we share.

For example, as we convene and collaborate on climate change, we are finding common ground and seeking out unheard perspectives. This issue is a priority for individuals and communities across the state, impacting many of Wisconsin's heritage industries and beloved traditions. With an appreciation of the diversity in priorities and politics, the Climate and Energy Team was able to advance practical approaches to mitigate climate change in Wisconsin. In addition to strengthening Academy initiatives, this broader, more diverse engagement fosters understanding, forges relationships, and builds community.

We continue to bring people together through the Arts and Letters as well. Exploring the finesse of street art to the bubbling comfort of booya, the character of Wisconsin is reflected in *Wisconsin People & Ideas*. The magazine not only showcases artists and writers in its pages, it also supports them as contributors. This focus on supporting and amplifying the creators among us is on view at the James Watrous Gallery. Visitors can be confronted by monumental themes such as migration and the future of civilization, explored by painter Matthew Warren Lee and also meditate on the nature's bounty and beauty as expressed in Kyoung Ae Cho's artwork. These timely and timeless explorations help us understand the times we live in and bring us together.

Through the Academy, we find the common threads. The many dots on these maps are other curious individuals coming together to explore and improve life through the sciences, arts, and letters. I'm excited for what we'll learn.

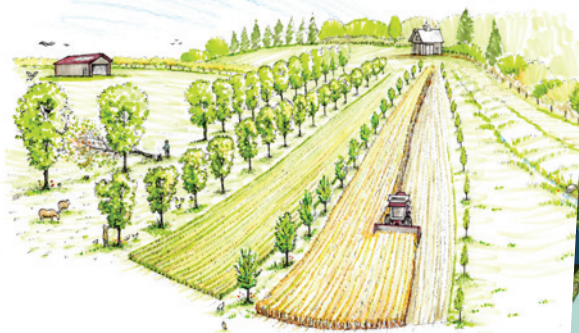
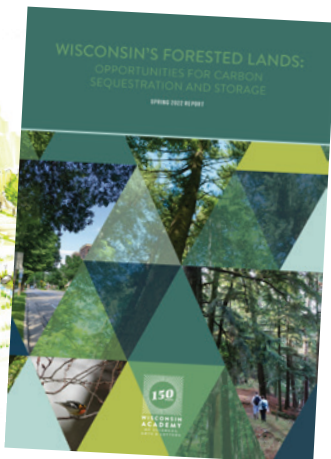




OVER 1263 ATTENDEES
FROM 157 DIFFERENT COMMUNITIES
ACROSS WISCONSIN (CITIES & TOWNS)

SCIENCES

Over 12,000 Wisconsinites died from COVID-19. Many more have suffered illness due to the virus. After two years battling COVID, uncertainty about our shared future remained. The state was grappling with the implications. Through science talks in 2021 and 2022, the Wisconsin Academy provided opportunities to understand the shifting pandemic and the consequences for different populations. Medical researchers in our state worked hard over the past two years to mediate this complex public health crisis and to move us on towards a healthier future. To gather and share their wisdom, the Wisconsin Academy presented “COVID Two Years On,” a series of conversations with researchers in the field about the struggles and triumphs and about the new insights gained working on COVID-related research.



Advancing Natural Climate Solutions in Wisconsin's Forested Lands

The Climate & Energy Initiative continues to convene experts and leaders from around Wisconsin to find solutions to climate change in the state. Following the 2021 *Carbon Storage in Wisconsin's Landscapes* report, the Team decided to focus on forested lands in Wisconsin and the opportunities for carbon storage and sequestration.

Over the winter and spring of 2021-2022, staff worked with a team of forestry experts across the state, conducted focus groups and interviews with 57 people who work in the forestry industry. From this research effort, the report, *Wisconsin's Forested Lands: Opportunities for Carbon Sequestration and Storage* was published. The report includes recommendations that, if implemented, will increase carbon sequestration and storage in forestry helping to offset overall emissions.

This effort incorporated the perspectives and feedback from the Wisconsin Department of Natural Resources staff, Tribal foresters, county foresters, small-scale landowners, forest product experts, and more. This extensive effort revealed areas for opportunity and economic growth for Wisconsin while protecting our environment.

Climate & Energy Lunch Series: Communicating on the Environment

The Climate & Energy Lunch Series is a monthly webinar designed to build a collective sense of purpose, knowledge, and action as we face the many challenges of our time. This year, the lunch hour talks focused on communicating on climate change through the arts, research, and storytelling. Drawing together over 400 people across Wisconsin, we have created a dialogue around climate solutions.

See all recorded talks at wisconsinacademy.org/program/climate-energy-series to learn more.

C&E LUNCH SERIES: [JANUARY 19, 2022](#)

Smart Climate Communications in Complicated Times

C&E LUNCH SERIES: [FEBRUARY 16, 2022](#)

Spurring Action on Climate Change through Artistic Engagement

C&E LUNCH SERIES: [MARCH 23, 2022](#)

Agriculture as a Climate Solution: Just Add Trees

C&E LUNCH SERIES: [APRIL 20, 2022](#)

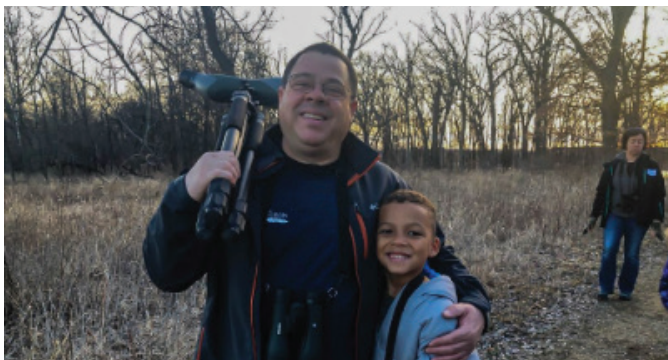
Wisconsin's State of the Climate: WICCI

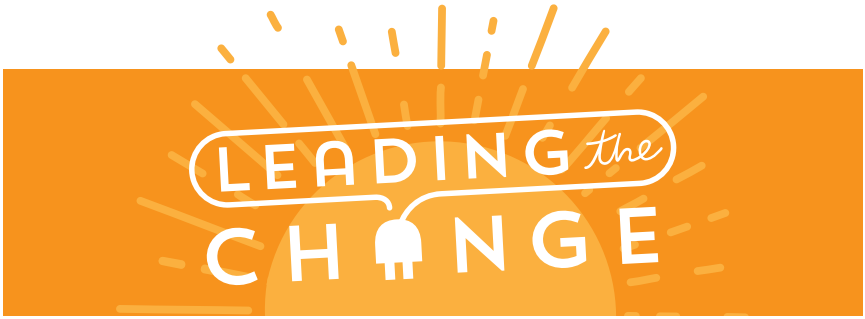
C&E LUNCH SERIES: [APRIL 28, 2022](#)

Dibaginjigaadeg Anishinaabe Ezhitwaad: A tribal Climate Adaptation Menu for Indigenous-led Adaptation Planning

C&E LUNCH SERIES: [MAY 18, 2022](#)

Climate Readiness Assessment in Monroe County

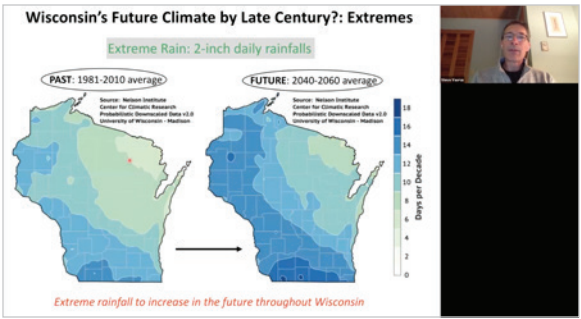


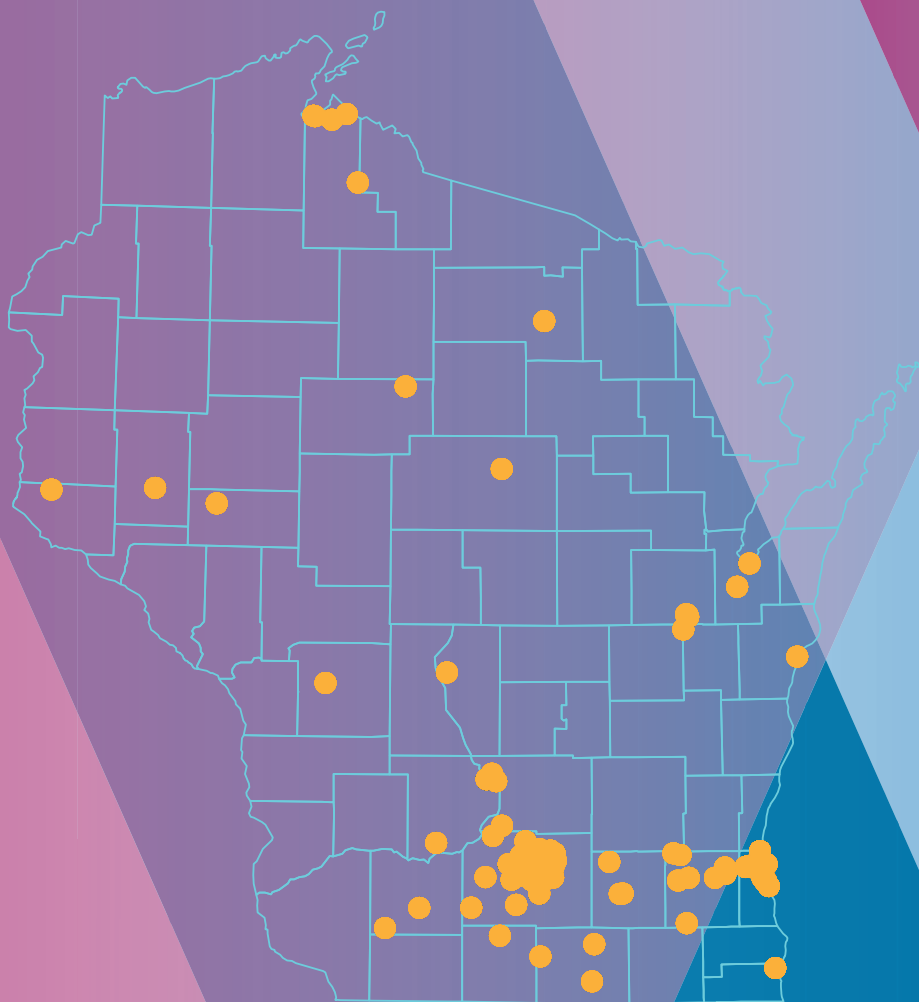


Local Government Summit – Leading the Change: Deep Resilience, Smart Communities

On October 27, 2021 the Wisconsin Academy and partners held a virtual Local Government Summit to share practical resources and explore emerging issues in local energy planning and resilience in Wisconsin communities. Local government and tribal leaders and representatives from organizations actively serving as resources to these communities were invited to attend the Summit.

The Summit featured Kevin Bush, Deputy Assistant for Grant Programs for the U.S. Department of Housing and Urban Development (HUD) as our keynote speaker. Bush provided an overview of HUD grant programs and how they can be used for climate change mitigation, adaption, and resilience. He also discussed the Biden administration's "Build Back Better" plan and gave a preview of future funding opportunities coming for local municipalities. Following the keynote were multiple concurrent sessions and a plenary session featuring Steve Vavrus, Senior Scientist with the Nelson Institute Center for Climatic Research.





226 ATTENDEES
FROM 50 DIFFERENT COMMUNITIES
ACROSS WISCONSIN (CITIES & TOWNS)

ARTS

The James Watrous Gallery re-opened at Overture Center for the Arts in September, 2021 with a retrospective of work by renowned printmaker Jack Damer and continued with a full season of exhibitions celebrating the work of contemporary Wisconsin artists. Gallery staff worked closely with each artist to confirm their plans, gauge their comfort with public programming, and find ways to engage audiences as pandemic fears receded. As visitation gradually increased, more diverse in-person offerings returned to the gallery calendar, from a close look at two monumental artists' books, to a poetry reading, to an afternoon playing an artist-designed card game.

This year featured a strong emphasis on printmaking, including Damer, Todd Anderson and Bruce Crownover of *The Last Glacier* project, Emily Arthur, and an amazing group show of 19 Indigenous printmakers. Emily Arthur's exhibitions were scheduled in conjunction with the Southern Graphics Council conference, a major academic printmaking event, which brought a significant national audience to the gallery. Arthur's focus on Indigenous printmaking inspired informal dialogue about identity, bias, and environmental issues; likewise, *The Last Glacier* gave visitors a devastating look at the loss of glacial landscapes. Each in its own way, the exhibitions by Lois Bielefeld, Comfort Wasikhongo, and Borealis addressed the experience of family and kin for people of color and LBGTQI+ communities. Exploring social issues and human experience through the lens of extraordinary art is what the James Watrous Gallery is all about.



NOVEMBER 12, 2021-JANUARY 23, 2022

THE LAST GLACIER

Prints by Todd Anderson and Bruce Crownover; photographs by Ian van Coller

Artist's reception and gallery talk, December 3

The Last Glacier artists' special edition books gallery talk, December 4

APRIL 15 - JULY 24, 2022 (CLOSING RECEPTION, JULY 24)

VULNERABLE BODIES

A pop-up exhibition of sculpture at Garver Feed Mill, Madison
Demitra Copoulos, Erica Hess, Yevgeniya Kaganovich, J Myszka Lewis,
Masako Onodera, and Valaria Tatera



FEBRUARY 11 - APRIL 3, 2022

EMILY ARTHUR: RE-MEMBERING

Prints, books, and bronze multiples Contemporary Indigenous Printmaking
guest curated by Emily Arthur

Southern Graphics Council conference reception, March 17

Artists' reception & gallery talk, with a reading by poet Heather Swan, April 1

APRIL 15 - JUNE 12, 2022

BOREALIS: KINFABULA

Installation and artists' book

Artists' reception and gallery talks, April 15

Gallery Night, May 6

Virtual letter-writing event with Borealis, May 17

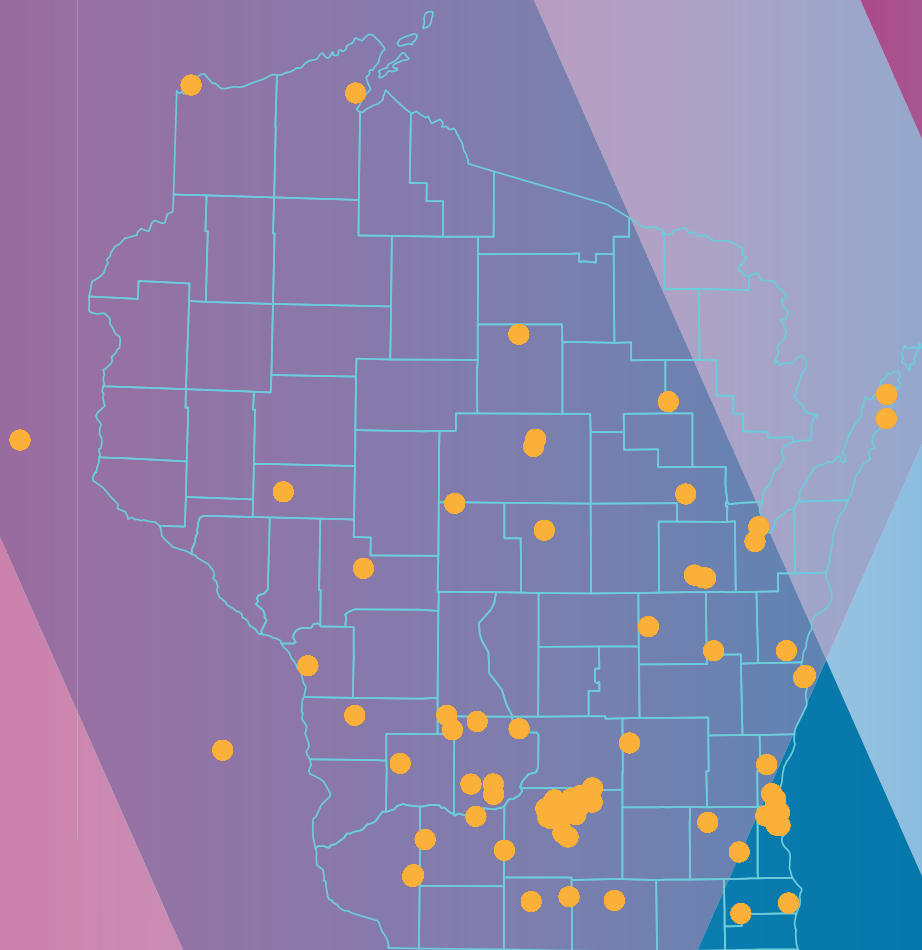
Facilitated "Solarpunk Futures" game with Borealis, May 29

LOIS BIELEFELD: NEW DOMESTICITY

photographs

COMFORT WASIKHONGO: BODIES OF KNOWLEDGE

paintings



149 PARTICIPANTS & CONTRIBUTORS
FROM 52 DIFFERENT COMMUNITIES
ACROSS WISCONSIN (CITIES & TOWNS)

LETTERS

The Wisconsin Academy continued to recognize excellence from around the state, through our literary features in the *Wisconsin People & Ideas* magazine, our annual Fiction and Poetry Awards for emerging writers, and our support of and partnership with the Wisconsin Poet Laureate Commission. Each of these endeavors helped us to fulfill our mission of creating a better world by connecting Wisconsin people and ideas during the 2021-2022 year.

Literary Awards

Writers and poets from across the state once again submitted their work to the annual *Wisconsin People & Ideas* Fiction and Poetry Contests, the premiere writing contests in the state. This year's contests received 88 fiction entries and 462 poetry entries from which contest judges—Amy Quan Barry (fiction) and Rebecca Dunham (poetry)—selected the winners. Finalists hailed from 20 different towns and cities across the state.

Winners received awards of \$100 to \$500, publication in *Wisconsin People & Ideas*, and an online reading at the Wisconsin Book Festival. First-place winners in both categories also received a one-week writers' residency at Shake Rag Alley Center for the Arts in Mineral Point.

2022 FICTION CONTEST WINNERS



1ST PLACE

Tom Pamperin

***In Rock Springs
When the Angel
Trumpets Sound***

Chippewa Falls



2ND PLACE

Richie Zebrowski

Down in the Valley
Appleton



3RD PLACE

Janice Wilberg

Snow Door
Milwaukee

2022 POETRY CONTEST WINNERS



1ST PLACE

Nicholas Gulig

Of Genesis
Fort Atkinson



2ND PLACE

Alecia Beymer

***A Couple Months After
My Father's Death, I
Read About Songbirds
Mysteriously Dying in
Pennsylvania***
Madison



3RD PLACE

Jess L. Parker

Neptune
Fitchburg



2022 FICTION FINALISTS

Simeon and the Bad Kid

by Margaret Benbow, Madison

The Evolution of Marvin Skellig

by Peg Cadigan, Thiensville

Feldstein's Dog

by Gene James Gilbert, Baraboo

Seasons of Love

by Walker Guzowski, Milwaukee

Sadie in Love

by Nancy Jesse, Madison

Bread and Butter

by Andrew McDonnell, Beaver Dam

In Rock Springs When the Angel Trumpets Sound

by Tom Pamperin, Chippewa Falls

No Other Dog

by Jerry Peterson, Janesville

Snow Door

by Janie Wilberg, Milwaukee

Down in the Valley

by Richie Zaborowske, Appleton

2022 POETRY FINALISTS

A Couple Months After My Father's Death I Read About Songbirds Mysteriously Dying in Pennsylvania

by Alecia Beymer, Madison

Sun Black

by Bruce Dethlefsen, Westfield

Effigy Mound

by John Freiburger, Fitchburg

Of Genesis and Amor Fati

by Nicholas Gulig, Fort Atkinson

It is, It's Not

by Jim Landwehr, Waukesha

Memorial Days

by Claire Lewandowski, Madison

Home in the Borderland

by Curt Meine, Sauk City

Neptune

by Jess L. Parker, Fitchburg

Warm Socks

by Alejandro Puig, Viola

Rose Convictions

Georgia Ressmeyer, Sheboygan

This is First Son / Second Son

by Nick Sengstock, Madison

Survival Skills for the Anthropocene

by Lailah Dainin Shima, Madison

Letter to My Mother in Winter

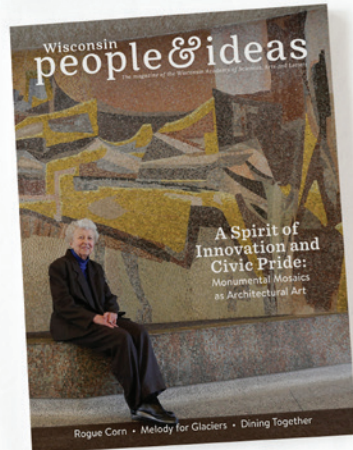
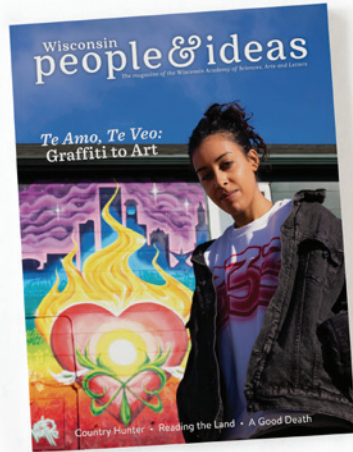
by R. B. Simon, Madison

Full Disclosure

by Bruce Taylor, Chippewa Falls

Wisconsin People & Ideas Magazine

For 65 years we have been answering intriguing questions about our state: How is one community on the edge of Lake Superior revealing and supporting local artists? What is landjaeger (and how do you even say it)? How has subculture of graffiti handled being welcomed into the mainstream? No other publication draws together the best Wisconsin-based writers, artists, and photographers to create a forum for exploring Wisconsin ideas. The magazine is even printed in Wisconsin. Since 1954, the Academy has published a magazine that features thoughtful stories about Wisconsin people and culture, original creative writing and artwork, and informative articles about homegrown innovation.



With long-time Editor Jason A. Smith's departure in October 2021, Christopher Chambers stepped in as Interim Editor and produced four stellar issues of *Wisconsin People & Ideas*, featuring a wide range of stories from across the state related to the three pillars of the Academy. Cover stories featured Ruth DeYoung Kohler's visionary Art Preserve in Sheboygan, graffiti artists in Milwaukee and elsewhere in the state making a transition into the world of fine art, Matthew Warren Lee, a scientist's artist, whose work draws upon experiences ranging from such far-flung locales as Antarctica and the Hell Creek Formation in Montana. These issues included Wisconsin Table features on landjaeger and booyah, as well as a new feature—the Climate & Energy Spotlight—and reviews of 11 new books by Wisconsin authors as well as the usual award-winning works of fiction and poetry by Wisconsin writers—many of whom were published for the very first time.



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Special thanks to those who invested in our future by supporting the Wisconsin Academy's Foundation and joined the Full Circle Society.



Connecting your values to your legacy

This esteemed group of donors are investing in the future of the Wisconsin Academy and receiving social and financial benefits. Members of the Full Circle Society enjoy the camaraderie of others who are also making lifetime investments in the sciences, arts, and letters. If you would like more information on how you can join this group, please contact Zack Robbins, the Academy's Director of Development at zrobbins@wisconsinacademy.org or (608) 733.6633 x16.

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Charitable Gift Annuity	A contract in which the Academy agrees to pay back a percentage of your gift annually for your lifetime	Immediate income tax deduction for part of gift's value, with capital gains spread out over life expectancy	Gives you and/or another beneficiary a set income for life

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The Wisconsin Academy of Sciences, Arts & Letters is pleased to publicly acknowledge the community of donors who gave combined cash or in-kind contributions of \$100 or more between July 1, 2021, and June 30, 2022. Thank you to everyone who contributed to the success of our many endeavors this past year. With your help, we continue to find ways to engage larger communities of life-long learners from across the state. Together we are building a brighter future inspired by Wisconsin ideas.

*Indicates those who have invested in our future by either supporting the Wisconsin Academy's Foundation or joining the Full Circle Society.

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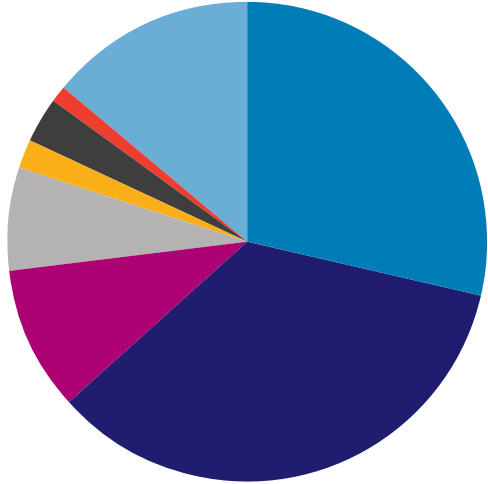
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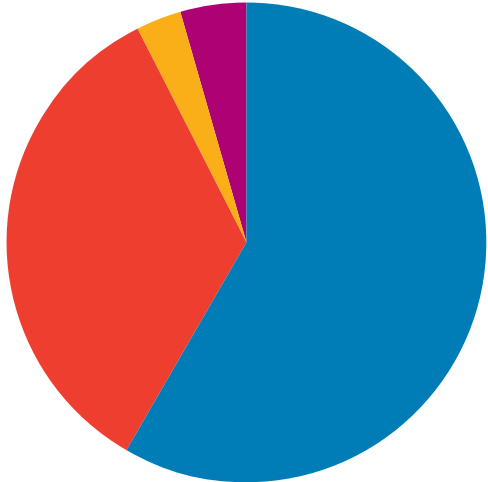
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Academy Foundation Distributions	
29%	\$ 243,828
Contributions	
35%	\$ 294,391
Grant Revenue	
10%	\$ 88,925
Donated Services	
7%	\$ 58,555
Membership Dues	
2%	\$ 15,680
Earned Income	
3%	\$ 21,493
Conference & Events	
1%	\$ 4,518
Employee Retention Credit	
14%	\$ 119,984
TOTAL REVENUE	\$ 847,374



EXPENSES

Program-Related Expenses	\$ 522,011
Administration	\$ 306,017
Membership & Development	\$ 26,591
Communications	\$ 38,748
TOTAL EXPENSES	\$ 893,367



Statement of Financial Position

ASSETS

Cash and Cash Equivalents.....	\$ 514,161
Fixed Assests, net.....	29,363
Prepaid Expenses.....	6,030
Accounts Receivable.....	6,000
Unconditional Promises to Give.....	28,625
Investments.....	128,804
Total Assets.....	\$ 712,983

LIABILITIES

Accrued Payroll, Taxes, and Vacation.....	51,884
Unearned Revenue.....	49,678
Accounts Payable.....	10,922
Total Liabilities.....	\$ 112,484



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