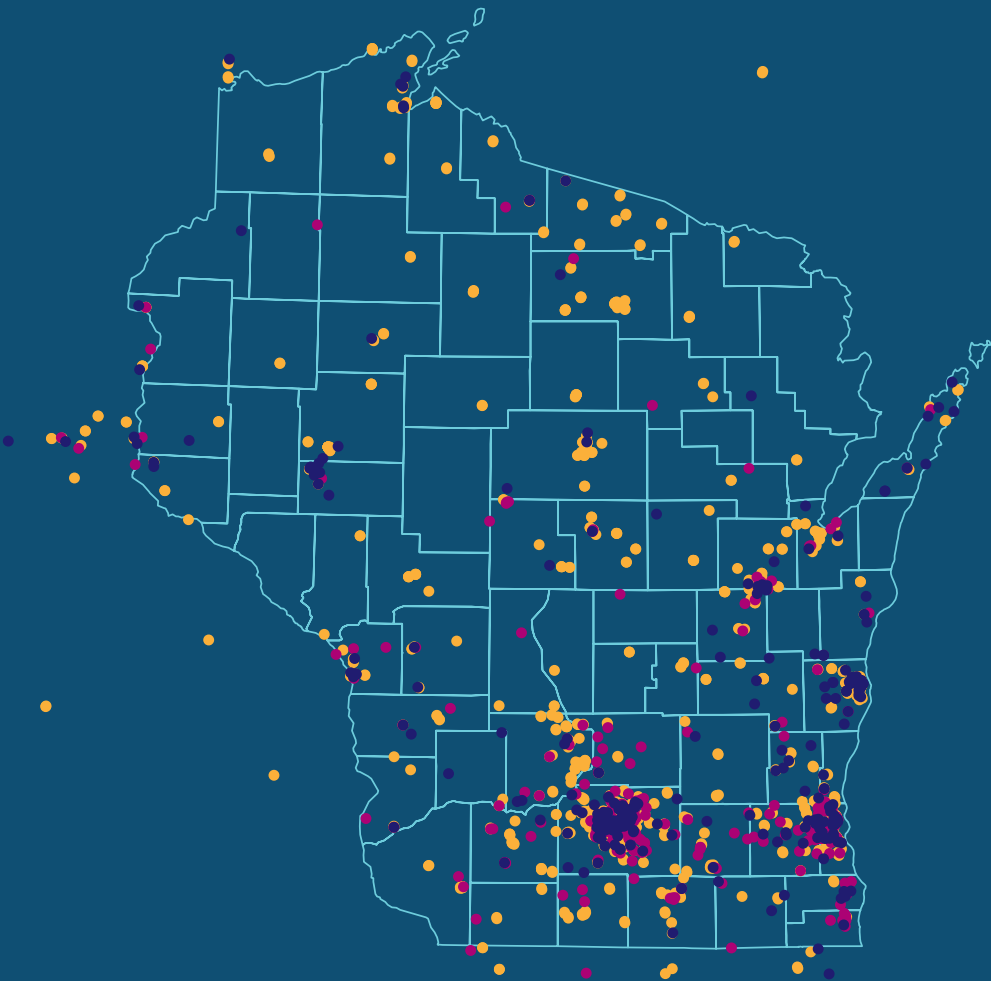



2023 IMPACT REPORT





OVER 2177 PEOPLE
FROM 68 OF WISCONSIN'S
72 COUNTIES TOOK PART
IN OVER 31 EVENTS



In 2022 and 2023, Academy programs traversed the state exploring timely and timeless topics and building common ground. Sharing stories about the craft of wooden boat building on the shores of Lake Superior, invasive rainbow smelt cuisine, and Wisconsin's dynamic publishing landscape increases understanding of our state and the communities in it. Seeing the world through the eyes of Wisconsin artists illuminates other perspectives and shared humanity. By learning about the birth of stars and other revelations from the James Webb Space Telescope, we better understand the universe and our place in it.

And what is the impact of this understanding?

Together we are better - more informed, more compassionate, more optimistic. Nationally, Wisconsin is held up as an example of division, a symbol of our divisive times. Meanwhile, across the state people with strongly held opinions and convictions, wish for a more respectful way to talk about and address important issues. The Academy is bringing people together, to appreciate and bridge differences, to combat polarization. Together through this, we build the connection and collaboration that strengthens us and our state.

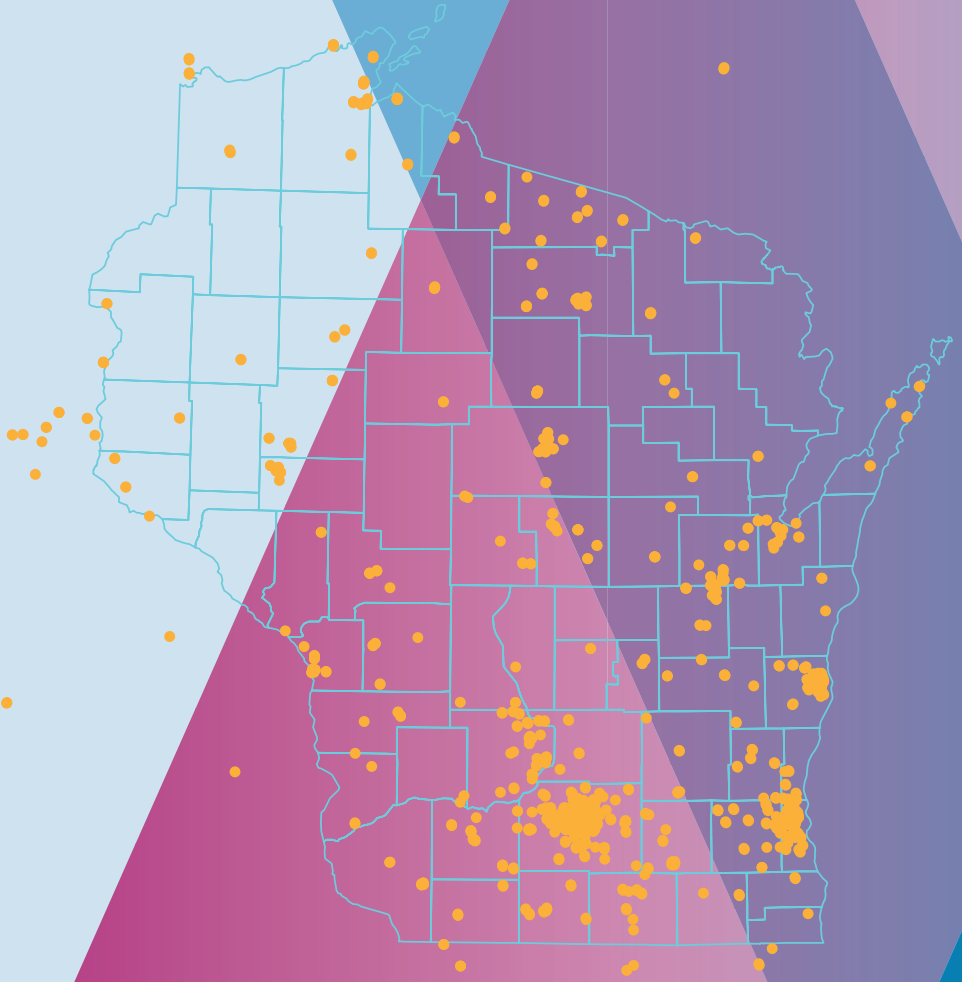
This was evident at the spring Climate Justice & Community Resilience Summit, where people most impacted by climate change came together to learn from each other and advance effective climate action solutions. My favorite part of this Summit was a presentation about sustainability work in Monroe County. The speaker described the destruction from increased flooding and reviewed successful mitigation efforts. This led to a lively dialogue between participants from Monroe County and Milwaukee County, just two of many communities in Wisconsin impacted by increased flooding. Sharing experiences and knowledge across differences to advance common goals is what makes our climate change work so impactful.

This report highlights how the Academy provides a space so essential in Wisconsin — one that is respectful, where differences are honored and where common ground and understanding can be found. Through Academy programming and initiatives, we encourage a community of curious minds, creative exploration, and scientific examination to improve life for all in Wisconsin.

A handwritten signature in black ink, reading "Erika Monroe-Kane". The signature is fluid and cursive, with the first name "Erika" being the most prominent.

Erika Monroe-Kane
Executive Director of the Wisconsin Academy
of Sciences, Arts & Letters





OVER 1251 PEOPLE
FROM 63 OF WISCONSIN'S
72 COUNTIES REACHED

SCIENCES

The Climate & Energy Initiative had a busy and exciting year in 2022 and 2023. The Initiative convened Wisconsinites from across the state, reaching 75% of Wisconsin counties and 10 other states, engaging with over 700 people through the Academy's Climate & Energy events. From a statewide conference and regional summit that advanced climate solutions to a smaller lunch series that promoted learning, the common theme of collaboration and accessing resources emerged throughout every event.



Climate Fast Forward 2022 Conference

Accelerating Transformational Change

On October 17, 2022, nearly 400 Wisconsinites from 44 counties came together for a day of climate action at the second Climate Fast Forward conference. Gathering people across the regions, disciplines, and demographics, this conference brought together changemakers to identify the top priority climate actions to advance Wisconsin forward.

Attendees heard from keynote speakers Matt Dannenberg of the Department of Energy and Dr. Jonathan Foley of Project Drawdown along with a panel of experts who discussed the federal funding coming to Wisconsin from the Inflation Reduction Act and the Bipartisan Infrastructure Law. Through several facilitated workshops, attendees worked together to determine the most *achievable, impactful, and equitable* climate solutions for Wisconsin, culminating in a Climate Action Plan that distills attendees conversations into the top 36 priority actions for Wisconsin.

“[I] really appreciate this method; everyone in the room is an expert in their own way, and we learn so much more from one another.”

— Climate Fast Forward 2022 participant



Climate Fast Forward 2022 Conference, Madison, WI – 2022



Climate Justice & Community Resilience Summit, Madison, WI - 2023

Climate Justice & Community Resilience Summit

On June 22nd and 23rd, nearly 100 Wisconsinites joined the Wisconsin Academy and the American Family Institute for Corporate and Social Impact at the Climate Justice and Community Resilience Summit. Through interactive sessions and working groups, attendees worked together to tackle the urgent challenges of the climate emergency, forging authentic relationships, broadening their stakeholder network, and fostering meaningful change. This Summit built on the success of the Climate Fast Forward conference and increased input from more diverse audiences to accelerate the actions in the Climate Fast Forward Action Plan.

Climate & Energy Lunch Series

This year, the Academy held two lunch series talks; the first talk focused on amplifying the work of three young emerging leaders and the second, a hybrid talk in in Woodruff, Wisconsin, featured a guided nature hike and highlighted storytellers who all advance climate solutions while working in different fields.

The Climate & Energy Initiative in 2022-2023 was supported by generous grants from the Sally Mead Hands Foundation, McKnight Foundation, and the Wisconsin Humanities, as well as by generous sponsorship support from organizations and businesses, notably the American Family Insurance Institute for Corporate and Social Impact, and direct giving.

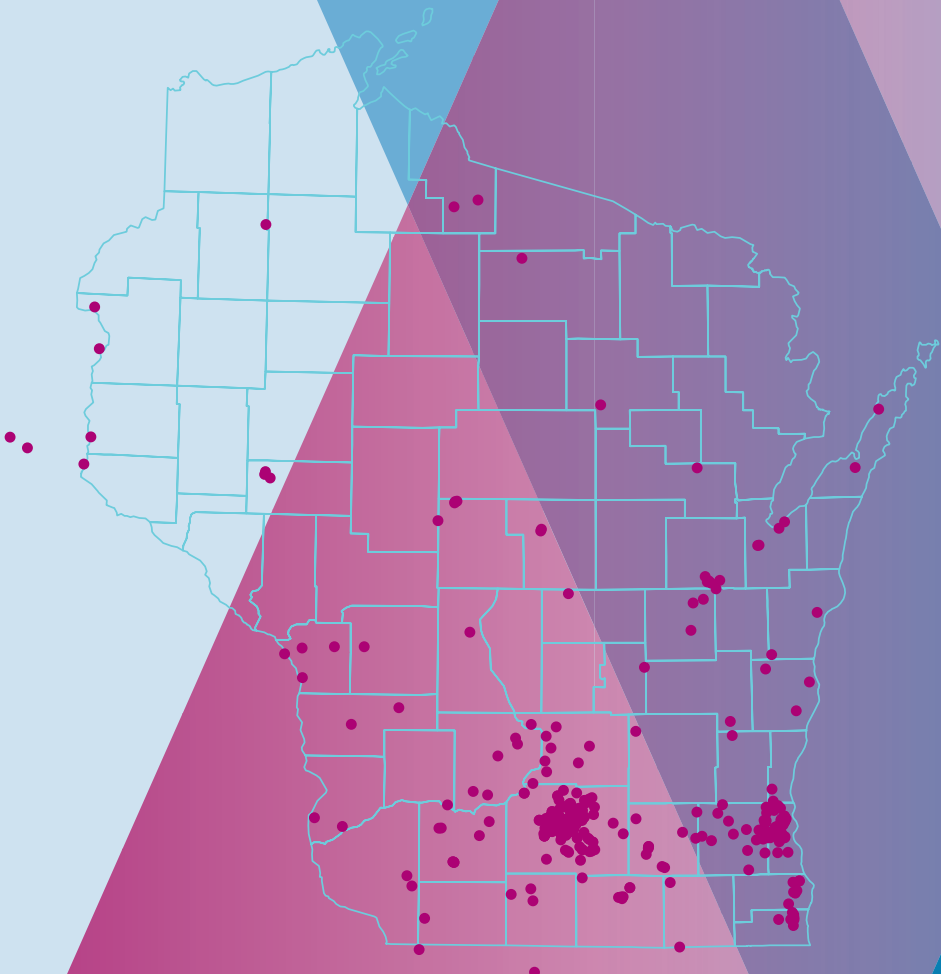
Science Talks

In June of 2023, the Wisconsin Academy partnered with the Wisconsin Historical Society, Ho-Chunk Nation, Ho-Chunk Nation Gaming Madison, and Rutabaga Paddlesports to present Canoe Conundrum, a unique Academy science talk on the ancient Ho-Chunk dugout canoes discovered in 2021 and 2022 in the substrate of Lake Mendota in Madison, Wisconsin. These canoes were discovered to be 1,200 and 3,000 years old respectively and are part of the deep cultural heritage of the Ho-Chunk Nation, the original inhabitants of Teejop (pronounced as Day-JOPE and translates as “Four Lakes”), now known as Madison.

Dr. Amy Rosebrough with the Wisconsin Historical Society and Bill Quackenbush with the Ho-Chunk Nation gave an engaging talk on the scientific and cultural significance of these dugout canoes, as well as the science behind the preservation of these delicate and important historical objects.

More than 350 people, both in-person and online, registered to learn about these exciting discoveries. Rutabaga Paddlesports moved their canoes and kayaks around to accommodate a full house of in-person attendees. Bill Quackenbush brought a dugout canoe made by himself and Ho-Chunk Nation youth, which they took on an expedition through Madison’s four lakes. Canoe Conundrum was educational and fun, and the Academy looks forward to working with all of the partners involved on future Academy events.





OVER 596 PEOPLE
FROM 43 OF WISCONSIN'S
72 COUNTIES REACHED

ARTS

For the James Watrous Gallery, 2022-2023 marked a strong slate of solo exhibitions, increasing attendance, and a return to confident in-person programming. Gallery staff experimented with several new event formats that encouraged direct participation: workshops on cultural appropriation and digital drawing, show-and-tell gatherings with visiting artists and collectors, a knitting circle, and an informal panel designed as an “idea exchange.” Partnerships were essential in planning, promoting, and in a few cases—like a workshop hosted at the Helen Louise Allen Textile Collection and a tour of the Wisconsin State Herbarium—offering Watrous Gallery audiences behind-the-scenes access to special collections.

Much of the year was devoted to the 2023 Call for Artists, which determined the gallery's upcoming exhibition schedule through early 2028.

A record 245 applications were received from around the state — 30% more than in 2017 — making the jury's decisions extremely challenging. In addition to artistic merit, the jury was asked to consider a balance between emerging, mid-career, and established artists; a wide range of perspectives and media; and themes with the potential to cross disciplines and encourage dialogue. Together they selected 27 exhibition proposals featuring an exceptionally diverse group of artists and aesthetic concerns. The Wisconsin Academy is deeply grateful to jurors Portia Cobb, Anwar Floyd-Pruitt, Yvette Pino, Rae Senarighi, and Leslie Walfish for their dedicated and thoughtful work.

JUNE 30 – AUGUST 14, 2022

TOTAL ATTENDANCE: 312

ROBIN JEBAVY: SEEING IS BEING

PAINTINGS

ANDREW REDINGTON: STARTED WITH GOOD INTENTIONS

SCULPTURE AND PRINTS

- Artists' reception and gallery talk, July 11

SEPTEMBER 9 – NOVEMBER 6, 2022

TOTAL ATTENDANCE: 805

KYOUNG AE CHO: PAUSE

SCULPTURE • INSTALLATION • TEXTILE-BASED WORKS

DAKOTA MACE: LAND AND MEMORY

ALTERNATIVE PHOTOGRAPHY • TEXTILE-BASED WORKS

- Artists' reception and gallery talk, September 23
- From Cultural Appropriation to Cultural Appreciation workshop, October 5.
Partner: UW-Madison's Center for Design and Material Culture and Helen Louise Allen Textile Collection
- Gallery talk with Kyoung Ae Cho, October 23

NOVEMBER 18, 2022 - JANUARY 22, 2023

TOTAL ATTENDANCE: 993

JOSEPH MOUGEL: HERBARIUM

PHOTOGRAPHS

RICHARD MONINSKI: CLASH/MELD

PAINTINGS

- Artists' reception and gallery talk, November 19
- Seeds of Resilience: An Idea Exchange, with Joseph Mougel, Moselle Singh, Dan Cornelius, Jane Stevens, Hannah Majeska, and Nicholas Leete, January 14
Partners: Madison Public Library, Rooted Wisconsin, and Four Elements Organic Herbs
- Wisconsin State Herbarium tour with Ken Cameron, January 14
Partners: Wisconsin State Herbarium and the UW-Madison Department of Botany
- Digital Drawing workshop with Richard Moninski, January 22



Daniel Cornelius shared his experience growing Oneida heirloom corn at the Seeds of Resilience event, January 2023.

FEBRUARY 10 – APRIL 10, 2023

TOTAL ATTENDANCE: 1,247

STEPHEN PERKINS: SUBSPACE WORKS AND ACCORDION BOOKS

ACCORDION BOOKS • ASSEMBLAGES CREATED WITH ARTISTS' PRINTS AND EPHEMERA

- Artist's reception and gallery talk, February 17
- Artists' Show and Tell with Kayla Bauer, Stephen Perkins, and Levi Sherman, March 4
- Artists' Show and Tell with Ashley Hartman-Annis, Jennifer Bastian, Melissa Mursch-Rodriguez, and Stephen Perkins, March 25

Partner: *Communication Madison*

APRIL 28 - JULY 23, 2023

TOTAL ATTENDANCE: 1,296

ALISON GATES: POINTS OF DEPARTURE

TEXTILE • COLLAGE WORKS

COLIN MATTHES: THE DAYS GO BY LIKE WILDNESS

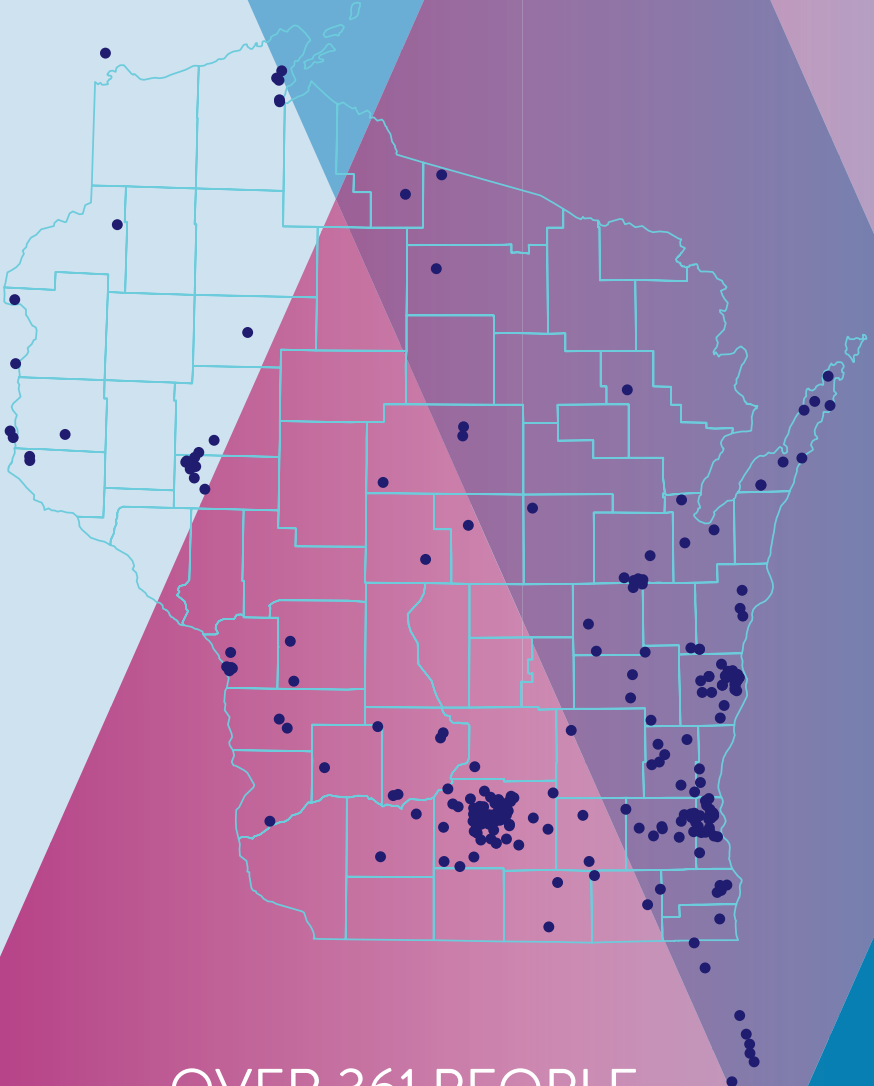
DRAWINGS

- Artists' reception and gallery talk, April 28
 - Art Party networking event, May 23
- Partner:** *Art Party Tuesdays*
- Knitting as Social Practice, with Alison Gates and Erica Hainz, June 10

Partner: *Fiddlesticks Knits*



Colin Matthes, *The Days Go by Like Wildness*



OVER 361 PEOPLE
FROM 46 OF WISCONSIN'S
72 COUNTIES REACHED

LETTERS

With a new Wisconsin Poet Laureate; engaging and thoughtful issues of *Wisconsin People & Ideas*, fabulous submissions for the Poetry & Fiction contest, as well as dynamic partnerships and events, the Academy had a robust year of literary arts. The Academy reached new individuals and communities through new collaborations, including bringing non-traditional student writers to see readings by the outgoing and incoming Wisconsin Poet Laureate at the Poetry & Pi(e) event.

With an increased focus on statewide engagement, hybrid programming became the standard as did increased outreach, connecting people across the state with the power of the written word, and with each other. This focus extended to *Wisconsin People & Ideas* magazine, which had contributors and features from across the state. The Academy is building on a strong foundation to strengthen a lively and powerful community of readers and writers in Wisconsin.

Literary Awards

An array of writers and poets from across the state submitted their work to the annual *Wisconsin People & Ideas* Fiction and Poetry Contests, reflecting the richness and variety of Wisconsin's literary community. This year's contests received 87 fiction entries and 148 poetry entries from which contest judges Debra Monroe (fiction) and Nikki Wallschlaeger (poetry) selected the winners. Finalists hailed from nine different towns and cities across the state.

Winners received awards of \$100 to \$500, publication in *Wisconsin People & Ideas*, and an online reading at the Wisconsin Book Festival. First-place winners in both categories also received a one-week writers' residency at Shake Rag Alley Center for the Arts in Mineral Point, Wisconsin.

2023 FICTION CONTEST WINNERS



1ST PLACE

Matt Cashion

***Music Appreciation
for the Dead***

La Crosse



2ND PLACE

Susanna Daniel

***The Goddess of Illicit
Choices***

Madison



3RD PLACE

Holly Hilliard

Zugunruhe

Madison

2023 POETRY CONTEST WINNERS



1ST PLACE

Taylor Kirby

***if I have an addiction
to water, know it's
hereditary***

Madison



2ND PLACE

K.E. McCoy

Climate Passover

Madison



3RD PLACE

Sheryl Slocum

***My Son Standing Near
a Glass of Water***

Milwaukee



2023 FICTION FINALISTS

Simeon and the Bad Kid
by Margaret Benbow, Madison

The Evolution of Marvin Skellig
by Peg Cadigan, Thiensville

Feldstein's Dog
by Gene James Gilbert, Baraboo

Seasons of Love
by Walker Guzowski, Milwaukee

Sadie in Love
by Nancy Jesse, Madison

Bread and Butter
by Andrew McDonnell, Beaver Dam

In Rock Springs When the Angel Trumpets Sound
by Tom Pamperin, Chippewa Falls

No Other Dog
by Jerry Peterson, Janesville

Snow Door
by Janie Wilberg, Milwaukee

Down in the Valley
by Richie Zaborowske, Appleton

2023 POETRY FINALISTS

A Couple Months After My Father's Death I Read About Songbirds Mysteriously Dying in Pennsylvania
by Alecia Beymer, Madison

Sun Black
by Bruce Dethlefsen, Westfield

Effigy Mound
by John Freiburger, Fitchburg

Of Genesis and Amor Fati
by Nicholas Gulig, Fort Atkinson

It is, It's Not
by Jim Landwehr, Waukesha

Memorial Days
by Claire Lewandowski, Madison

Home in the Borderland
by Curt Meine, Sauk City

Neptune
by Jess L. Parker, Fitchburg

Warm Socks
by Alejandro Puig, Viola

Rose Convictions
Georgia Ressmeyer, Sheboygan

This is First Son / Second Son
by Nick Sengstock, Madison

Survival Skills for the Anthropocene
by Lailah Dainin Shima, Madison

Letter to My Mother in Winter
by R. B. Simon, Madison

Full Disclosure
by Bruce Taylor, Chippewa Falls

Wisconsin People & Ideas Magazine

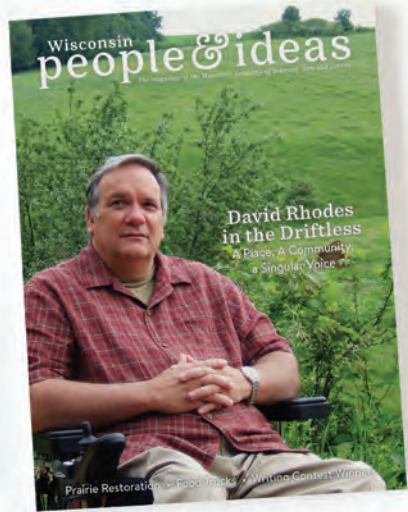
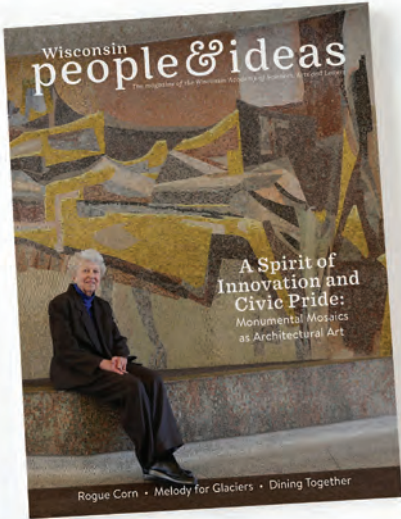
Wisconsin People & Ideas is the signature publication of the Wisconsin Academy. While the magazine has been in print for over 60 years, the Academy has a publishing history stretching back over a century. *Wisconsin People & Ideas* draws together the best Wisconsin-based writers, artists, and photographers to create a forum for exploring Wisconsin ideas.

Inside the pages of *Wisconsin People & Ideas*, we were welcomed into the Driftless community that inspired writer David Rhodes. We read about prairie restoration and the controlled burns that encourage the biodiversity bee species need. We were introduced to the new Wisconsin Poet Laureate Nicholas Gulig and given a portrait of the Eau Claire arts scene that shaped him. We met incredible Wisconsin artists, including five Indigenous artists receiving national acclaim. We visited the shores of the Great Lakes. Along Lake Superior, we learned about the technical craft of a wooden boatbuilder with an international reputation. At the Lake Michigan shoreline, we discovered the geologic and molecular properties of collected rocks. We were tempted to settle down in a Sheboygan park with dinner from food trucks.

Each *Wisconsin People & Ideas* issue features a cover profile, Wisconsin Table, the Climate & Energy Spotlight, @Watrous Gallery, as well as reviews of books by Wisconsin writers — all showcasing unique excellence and innovation in our state. This highly regarded, statewide magazine includes the winners of the annual *Wisconsin People & Ideas* Poetry and Fiction Contest winners — many of whom are published for the first time.

Through *Wisconsin People & Ideas*, we learn about other parts of the state and discover what is wonderful, inspiring, and particular about Wisconsin.







Connecting your values to your legacy

Join this growing and esteemed group of donors who are investing in the future of the Wisconsin Academy. Through the Full Circle Society, you'll enjoy the camaraderie of others who are creating a legacy to bring the people of Wisconsin together. The Academy is working to bridge divisive barriers in Wisconsin, cultivate civil discourse, increase understanding, and establish common ground through programs across the sciences, arts, and letters.

Contact us today to create a legacy that makes a positive difference in Wisconsin.

FULL CIRCLE SOCIETY MEMBERS

Anonymous (3)	Terry Haller	Nancy Rae Noeske*
In Memory of Norman C. Anderson*	Carroll Heideman	Jim & Joy Perry
Ira Baldwin*	Joseph D. & Patricia M. Heim	Tim & Pat Size
Ann Bardeen-Henschel*	Jane Campbell Hutchinson*	Elizabeth Souter*
Ron & Dorothy Daggett*	Gunnar & Lorraine Johansen*	Harry Steenbock*
Mary Foote	Jack Kussmaul	Linda L. Ware
Constance & Dudley Godfrey*	David Lundahl*	Patricia Weisberg*
	Elizabeth McCoy*	*Deceased

ACADEMY SUPPORTERS

Special thanks to those who invested in our future by supporting the Wisconsin Academy’s Foundation and joined the Full Circle Society.

	What is it?	What are the tax benefits?	What are some other benefits?
IRA & Other Qualified Accounts	A gift where you name the Academy as a beneficiary of part, or all, of your retirement account	The Academy is a tax-exempt organization and can receive the full value of gift	A beneficiary designation is easily updated, generally without having to incur legal expenses, and allows your gift to flow directly to the Academy and not through your will
Life Insurance Gift	A gift of an old or new policy with the Academy named as beneficiary	Immediate income tax deduction for gift’s value plus possible estate tax savings	Provides a way to make a significant gift with little expenditure
Charitable Bequest	A gift you make to the Academy in your will	Estate tax deduction for the value of your bequest to the Academy	Allows flexibility in providing for family needs first
Charitable Remainder Annuity Trust	A trust that pays you, or other individual beneficiaries, a set income before the Academy receives the remainder	Income tax savings from deduction, no capital gains tax liability, and possible estate tax savings	Provides fixed annual income for donor or other beneficiary regardless of market conditions
Charitable Remainder Annuity Trust	A trust that pays you, or other individual beneficiaries, a variable income before the Academy receives the remainder	Income tax savings from deduction, no capital gains tax liability, and possible estate tax savings	Provides fixed annual income that would increase if trust value increases
Charitable Gift Annuity	A contract in which the Academy agrees to pay back a percentage of your gift annually for your lifetime	Immediate income tax deduction for part of gift’s value, with capital gains spread out over life expectancy	Gives you and/or another beneficiary a set income for life



Wisconsin Academy Fellows

Since 1982, the Wisconsin Academy Fellows Award has recognized educators, researchers, mentors, artists, and civic and business leaders from across Wisconsin who have made outstanding contributions to the cultural life and welfare of our state and its people.

Being selected as a Fellow is the highest recognition conferred by the Wisconsin Academy. Fellows are honored for demonstrating exemplary levels of artistic, scientific, written (letters) and service accomplishments, or a cross-disciplinary combination of these, in their careers; and for their dedication to civil discourse and public service that benefits the wellbeing of the people of Wisconsin.

In May of 2022, after a long delay due to the COVID-19 pandemic, the Wisconsin Academy celebrated the 2020 class of Academy Fellows, recognizing seven remarkable Wisconsinites who have shown extraordinary levels of accomplishment in their careers, as well as a lifelong commitment to intellectual discourse and public service. The honorees included:

SARA BALBIN (ARTIST)

As a creative force, community leader, and bridge between cultures, few artists have had a greater influence in the Upper Midwest than Sara Balbin. Her large metal, stone, and wood sculptures are found in public places, businesses and homes, regionally and around the world.

DR. KIMBERLY BLAESER (POET)

Dr. Kimberly Blaeser, Wisconsin Poet Laureate 2015-2016, is the author of five poetry collections. An Anishinaabe activist and environmentalist from White Earth Reservation, she is a Professor of English and Indigenous Studies at University of Wisconsin–Milwaukee, an MFA faculty member for the Institute of American Indian Arts in Santa Fe, and founding director of the literary organization In-Na-Po—Indigenous Nations Poets.

DR. RICHARD BURGESS (SCIENTIST)

Dr. Richard “Dick” Burgess grew up in Seattle, Washington, received a BS in Chemistry in 1964 at Caltech and a PhD in Biochemistry and Molecular Biology from Harvard University, where he studied with James Watson. After a Postdoc in Geneva, Switzerland, he joined the McArdle Laboratory for Cancer Research at the University of Wisconsin–Madison in 1971. He is internationally recognized as the discoverer of the first positive transcription factor, sigma factor, and of the subunit structure of the centrally-important enzyme, RNA polymerase.

MIK DERKS (STORY TELLER)

Mik Derks has been telling stories in Wisconsin for nearly five decades. Before joining PBS Wisconsin in 1995 to produce documentaries, he made the rounds of other communications media. He began his career writing and directing for film (Poster/ Derks Moving Pictures), then moved on to directing mime productions (Wisconsin Mime Company), writing for radio (Wisconsin Educational Communications Board, Wisconsin Public Radio), print (Petersen’s PhotoGraphic Magazine, Lens, American Cinematographer) and directing theater (American Players Theatre).

DR. BUD HARRIS (WETLAND ECOLOGIST)

Dr. Hallett J. “Bud” Harris is Professor Emeritus, University of Wisconsin Green Bay. After receiving a BS from Coe College, he graduated with a MS and PhD from Iowa State University and joined the University of Wisconsin–Green Bay in 1969, retiring in 1999.

At UWGB, Dr. Harris taught undergraduate ecology and graduate courses in wetland ecology and ecosystem management. He and his students carried out research in coastal wetlands of Green Bay as part of the Wisconsin Sea Grant Green Bay Subprogram which he coordinated for eight years. Subsequently he served as ‘on site coordinator’ of the USEPA PCB Mass Balance Study.

DR. J. VAL KLUMP

Dr. J. Val Klump joined the Center for Great Lakes Studies at the University of Wisconsin–Milwaukee in 1980 and served as the Director of the Great Lakes WATER Institute from 2001 to 2011. He is currently a Professor and Dean of UWM’s School of Freshwater Sciences.

His research focuses on how nutrients and carbon are cycled in lakes and highlights the presence and dynamics of “dead zones” in Green Bay including the impact climate change has on their extent and duration.

DR. NASIA SAFDAR

Dr. Nasia Safdar, MD, PhD is an internationally recognized leader in healthcare-associated infection prevention research. She was the Medical Director of Infection Control at UW Hospital and Clinics from 2009-2020. Dr. Safdar is board certified in infectious disease and she focuses on healthcare-associated infections, particularly in the acute care setting.

Dr. Safdar’s mission is to reduce healthcare-associated infections by identifying, testing, and implementing promising interventions. In her latest role as Associate Dean for Clinical Trials at UW School of Medicine and Public Health, she promotes research to seek answers to clinically important questions.

In Appreciation of our 2022-2023 Donors & Sponsors

The Wisconsin Academy of Sciences, Arts & Letters is honored to publicly acknowledge the growing community of donors who have supported our work with combined cash and in-kind contributions of \$100 or more between July 1, 2022 and June 30, 2023. Thank you to everyone that has facilitated the success of our many state-wide programs this past year. With your ongoing help, we will continue to work diligently to bridge the divides that separate us and help Wisconsinites to find common ground.

Annual Contribution of \$10,000+

American Family Insurance
The Boldt Company
Madison Arts Commission
Madison Community
Foundation
- Pleasant T. Rowland Great
Performance Fund
McKnight Foundation
Ruth Foundation for the Arts
Sally Mead Hands Foundation
Tim & Pat Size*
University of
Wisconsin-Madison
Wisconsin Humanities
Wisconsin Office of
Energy Innovation
Thomas Wolfe &
Patricia Powers

Annual Contribution of \$5,000 - \$9,999

Anonymous*
The Honorable Ann Walsh
Bradley & Mr. Mark J.
Bradley
Patricia Brady & Robert Smith
Sherry & Douglas Caves
The Evjue Foundation
Jane Hamblen &
Robert Lemanske
Ho-Chunk Nation
Invenergy Solar Development
Madison Community
Foundation - Steven A.
Levine Fund for the
Arts Grant
Millard & Barbara Susman
Linda Ware*

Annual Contribution of \$2,500 - \$4,999

APTIM
Brico Fund
Couillard Solar Foundation
W. Jerome Frautschi
FreMarq Innovations
Roberta Filicky-Peneski &
Thomas J. Peneski
Johnson Controls Foundation
Mary Lynne Donohue &
Tim Van Akkeren
Jack Kussmaul*
Laird Youth Leadership
Foundation Inc.
Marianne & Sheldon Lubar
Tom Luljak
The Nature Conservancy
Pamela Ploetz

*Indicates those who have invested in our future by either supporting the Wisconsin Academy's Foundation or joining the Full Circle Society.

**Annual Contribution of
\$1,000 - \$2,499**

Aldo Leopold Foundation Inc
Anonymous*
Todd Berry & Margaret Lewis
Richard & Ann Burgess
Frank & Cindy Byrne
Dane Arts
Margaret Raab Dentine
Rich Donkle
John J. Frautschi Family
Foundation Inc.
Mary Gulbrandsen
Jay & Kim Handy
Carroll A. Heideman*
Joe & Pat Heim*
Katharine Lyall
Alan & Debra Marten
Bob Mathieu &
Margaret Brauer
Peter & Mary McCanna
Mead Public Library
Foundation
Stephen Morton
JoAnna Poehlmann
Louis & Fran Rall
Kevin & Kate Reilly
Pleasant T. Rowland
Foundation
Margaret Rozga
SC Johnson Giving, Inc
Slipstream
Chan Stroman & John Roll
Trust Point Inc

University of Wisconsin-
Madison Sea Grant Institute
Gerald D. Viste
Vogel Bros. Building Co.
Wisconsin Arts Board
Wisconsin Department of
Natural Resources
Wisconsin Environmental
Initiative
Wisconsin Farmers Union

**Annual Contribution of
\$500 - \$999**

Steve Ackerman & Anne Pryor
All Energy Solar
Diane M. Bless
Marian & John A. Bolz
Boardman & Clark LLP
Martha & Charles Casey
Elizabeth Campbell
The Compass Group, LLC
William Cox
Jessica & Jim Doyle
Bonnie & Charles Dykman
Herman Felstehausen
Thomas Gaudynski &
Marly Gisser
Joan & George Hall
Madison Community
Foundation
- Terry L. Haller Fund*
William Hayes &
Margaret Manda
Healthy Climate Wisconsin

Nancy Ciezki &
Diane Kostecke
Roma Lenehan
Erika Monroe-Kane
Natural Resources
Foundation of Wisconsin
Northwind Solar
Russell & Paula Panczenko
James & Joy Perry*
Zack & Laila Robbins
Dean & Carol Schroeder
Bassam Shakhshiri
SunPeak
University of Wisconsin
System
UW-Madison Office
of Sustainability
Selma Van Eyck
Paul & Coe Williams
Willy Street Co-op - East/West
Wisconsin Fellowship of Poets
Wisconsin's Green Fire
Marty J. Wood PhD

**Annual Contribution of
\$250 - \$499**

Alfred Andreychuk &
Allan Deptula
Dennis & Naomi Bahcall
Bonnie Benson
Marcia Bjornerud
Robin Chapman &
Will Zarwell
Clean Wisconsin
Mik Derks & Terry Kerr

**Annual Contributions of
\$250 - \$499 *continued***

Carol Fleishauer
Bernard Friedman
Louise Fowler & Norman Bair
Deirdre Wilson Garton
Greg & Carol Griffin
Robert M. Goodman &
Lauren Randolph
Ronnie Hess
Curt & Dawn Hastings
Mark Jenssen
Jay & Janet Loewi
David Mladenoff &
Deborah Hobbins
Walter O'Neill
Ann Neviasher
James Peterson
Evan & Jane Pizer
Rutabaga Paddlesports
Arjun Sanga
Robert & Barbara Sorensen
Tom W. Still
Dawn Stucki
Tom & Eileen Sutula
Elizabeth & Ward Tucker
University of Wisconsin-
Eau Claire Foundation, Inc

**Annual Contribution of
\$100 - \$249**

Julius & Hildegard Adler
Pamela Alsum
Anonymous

Dr. Ruben Anthony
Barbara Jeanne Arnold
John Ashley Jr.
Jean M. Bahr & Thomas Brocher
Tino Balio
Sandra & Barry Bast
Ellis & Sue Bauman
Annette Beyer-Mears
Mary & Brian Blanchard
Malcolm & Penny Brett
Barbara C. Buenger
Ann Buerger Linden
William Calkins & Yanni Liang
Stephen & Susan Carpenter
R. Alta Charo
Kris & Don Clouthier
Rebecca Cole & Mike Kanel
Dennis & Janice Collier
Community Foundation for
the Fox Valley Region
O.C. & Pat Boldt Fund
Gregory & Dorothy Conniff
Michael & Sally Corry
Andrew B. Crummy
James Danky
James & Nancy Dast
Donald Davis
Frederic Depies
Nathanael & Marnie Dresser
Marilyn Ebben
Jane Elder
Ann Engelman & Anders Yocom
Kristine Euclide

Jane Ewens
Don Ferber
Heidi & Marshall Fields
Mary Foote*
Jim & Boo Force
David & Evalyn Frasch
Bruce Fritz
Fromm-Sarto Foundation Inc.
Alison Gates
The Honorable Janine Geske
& Mr. Mike Hogan
Kennedy Gilchrist & Heidi Wilde
Martha & Tom Glowacki
Irene & Donald Golembiewski
Robert & Linda Graebner
Neal Gruber
Freda & Darryle Harris
Bud & Vicky Harris
Paul & Philia Hayes
Michael Hertting
B.J. Hollars
Daphne & Lloyd Holterman
James & Laurie Howard
Dipesh Navsaria & Rania
Huntington
Lila Daut & Allen Jacobson
Molly & Bob Jahn
Sharon & Paul Janty
Norman & Nancy Jensen
Tim & Mary Kamp
Janice P. Kehler
Letha Kelsey
Peter Kilde
Dorothy Klinefelter

Judy & Paul Kolosso
Michael G. Krejci
Christine & Michael Krueger
Frederick & Kathleen Kruger
Ginny Moore Kruse
Gretchen La Budde &
Michael Whaley
Jim Leary & Janet Gilmore
Sheila Leary & Tom Bellavia
Stu Levitan
Patricia Loew
Nancy Lowe
Peter & Jill Lundberg
John & Mary Kay Lyons
John & Norma Magnuson
Annette & Peter Mahler
Carol Martin
Donald Mash
Mary Jo McBrearty
Francis McGuire
Curt Meine
Barb Merz
Michael Michaels
Alison Mikulyuk
Monona Terrace
Marilyn Moore & Kent Berney
John & Kristina Murphy
Robert Newbery &
Nancy Sugden
Wilda Nilsestuen
Mike Noreen
The Order of Julian
of Norwich
Peter & Cheryl Olson

Emily Park
Zorba & Penelope Paster
Edward & Dianne Peters
Harry & Sylvia Peterson
Anonymous
Sandra & Christopher Queram
Rita & John Race
Jane Radue
Margaret Rasch & David Stute
JoAnne Robbins & David Falk
Ted & Wendy Rose
Karyl Rosenberg
Janet Ross
Jane Sadusky & Kim Bean
Kathleen & Dennis Sampson
William J. Scanlon
Gena Schachtschneider
Kathryn Lederhause &
Daryl Sherman
Peter & Carrie Sherrill
Amanda Shilling
James & Kathryn Shilling
Judith Siegfried
Brook Soltvedt &
Dave Nelson
Anna Spengler
Emily Stanley
Dorothy Steele &
Robert Hodgson
Patricia & Charles Stinger
Elaine B. Strassburg
Robert Tarrell
Stanley Temple & Jane Rundell
Jonathan & Glenna Jo Temte

Roy & Mary Thilly
Dennis Thomson
Karen Tibbitts
Jeanie & Steven Tomasko
William & Margaret Unger
Thomas Uttech
Debbie Van De Velde
Masarah Van Eyck &
Michael Pahmeier
James Voelker
Kathryn Voelker
Ron & Peg Wallace
Susan Jane Watson
Thompson Webb III
Theodore Wegner
Frederick Wenzel
Ed Werstein
Don Wichert
Barry Wightman
Steve Wildeck
Roger & Kristi Williams
Rosalind Woodward

Tributes & Memorial Contributions

Jay & Kim Handy in honor of
Emily Arthur
Alfred Andrey Check & Alllan
Deptula, in memory of
Linda Martin Clauder
Frank & Cindy Byrne in honor
of **Jane Elder**
Mary Gulbrandsen in memory
of **Carl Gulbrandsen**

Did we miss your name? Please call us at 608-733-6633 with corrections or omissions.

Statement of Activity

REVENUE

Academy Foundation Distributions	31%	\$ 302,568
Contributions	22%	\$ 219,095
Grant Revenue	17%	\$ 170,002
Donated Services	2%	\$ 14,930
Membership Dues	3%	\$ 32,350
Earned Income	4%	\$ 37,418
Conference & Events	20%	\$ 196,714
Investment Return	1%	\$ 7,079

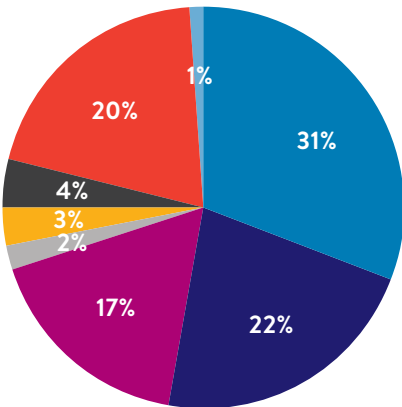
TOTAL REVENUE		\$ 980,156
----------------------	--	-------------------

EXPENSES

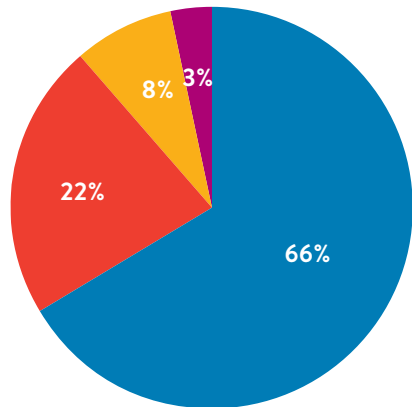
Program-Related Expenses	66%	\$ 654,531
Administration	22%	\$ 220,267
Membership & Development	8%	\$ 77,513
Communications	3%	\$ 32,557

TOTAL EXPENSES		\$ 984,868
-----------------------	--	-------------------

REVENUE



EXPENSES



Statement of Financial Position

ASSETS

Cash and Cash Equivalents	\$ 406,869
Fixed Assets, net	27,760
Prepaid Expenses	7,854
Accounts Receivable	0
Unconditional Promises to Give	15,764
Investments	259,992

TOTAL ASSETS	\$ 718,239
---------------------	-------------------

LIABILITIES

Accrued Payroll, Taxes, and Vacation	\$ 61,059
Unearned Revenue	17,928
Accounts Payable	40,946
Due to Foundation	2,546

TOTAL LIABILITIES	\$ 122,479
--------------------------	-------------------



Administrative Offices
1922 University Ave. | Madison, WI 53726
tel. 608-733-6633
www.wisconsinacademy.org