

Roots of Democracy

a series exploring the cultural and philosophical roots of American democracy

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Wisconsin Academy of Sciences, Arts & Letters

Winter/Spring 2021

Additional resources for the March 4 session

Classical Greece and Rome:

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Euripides. "Orestes." Translated by Ian Johnston. Johnstontexts.com, 2010.

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Euripides. "Suppliant Women." *Poetry in Translation*, Translated by George Theodoridis, 2007,

www.poetryintranslation.com/PITBR/Greek/SuppliantWomen.php.

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Secondary Sources:

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Goldhill, Simon. "The Great Dionysia and Civic Ideology." *Nothing to Do with Dionysus: Athenian Drama in its Social Context*, edited by John J. Winkler and Froma I. Zeitlin, Princeton University Press, 1990, pp. 97-129.

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- Calvert, Jane E. *Quaker Constitutionalism and the Political Thought of John Dickinson*. Cambridge University Press, 2009.
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- Maier, Pauline. *Ratification: the people debate the Constitution, 1787-1788*. New York: Simon & Schuster, 2010.
- Martin, Jay. "The Province of Speech: American Drama in the Eighteenth Century." *Early American Literature*, vol. 13, no. 1, 1978, pp. 24-33.
- Mayville, Luke. *John Adams and the Fear of American Oligarchy*. Princeton University Press, 2018.
- Orren, Karen, and John W. Compton, eds. *The Cambridge Companion to the United States Constitution*. Cambridge University Press, 2018.
- Pears, Emily. "Chords of Affection: A Theory of National Political Attachments in the American Founding." *American Political Thought*, vol. 6, no. 1, 2017, pp. 1-29.
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