

Suggested Supply List for Scientific Illustration: Autumn Sketchbook

Instructor: Jacki Whisenant

- Graphite pencils (2H, HB, 2B, 4B, 6B) - or just stick with regular pencils, that's equally fine! When I field sketch I usually just have a regular pencil...
- Erasers (kneadable and regular style)
- Ink (Micron pens: a couple different pen sizes, ex: 01, 02, 04)
- White gel pen (Sigmo Uniball is a good option, or any white acrylic pen)
- Colored pencils (any brand at least 24 colors, Prismacolor has good blending, but if you have some already that is perfectly fine)
- Waterbrush (this is a type of brush that has a fillable handle where water can come out through the bristles themselves. I've had best luck with Pentel waterbrushes - they don't suck color back up into the waterwell, which happens with some brands)
- Watercolor (any brand, at least 8 colors Cotman/Winsor Newton are fine but brand is less important than having something to play with) Dry pans are easier to take out field sketching, since the tube colors require much more setup - but if you already have wet watercolors, you can make your own "dry pans" by making dollops of color in a small palette or even an old "Altoids" tin and letting them dry out for a few days.
- Multimedia paper (any brand, any size, as long as it is fairly robust to handle both wet and dry media – at least 100-120 lb weight). Regular "sketch" type paper is good for graphite and ink, but it can be pretty flimsy for anything else. But if you have a paper that you like and works well for you, go for it.
- Items from the natural world for some of the warm-up exercises (please do not take anything from state parks or state natural areas of course). Interesting leaves, stones, pinecones, twigs, plants, seeds, etc.

