

wisconsin academy
of sciences, arts & letters

**inspiring
discovery**



**illuminating
creative work**



**fostering
civil dialogue**



Connecting Wisconsin people and ideas for a better world.

PROGRAMS AND PUBLICATIONS FOR A SMARTER, BETTER WISCONSIN

The Wisconsin Academy is an independent nonprofit organization dedicated to bringing people together at the intersection of the sciences, arts, and letters to inspire discovery, illuminate creative work, and foster civil dialogue on the important issues and ideas of today in Wisconsin. We do this through programs and publications that explore, explain, and sustain Wisconsin thought and culture.

Since 1870, the Wisconsin Academy has been a trusted resource for people who believe that critical thinking, meaningful arts and culture, and a clean, healthy environment are essential to life in Wisconsin. Today more than ever, Wisconsin needs thinkers and dreamers who want to work side-by-side to sustain these values we share—and the land we call home. By providing a forum to talk about and explore the issues and ideas of today we hope to cultivate a rich and lively creative culture that enhances our quality of life so that Wisconsin is economically, socially, and environmentally resilient.

Below you will find a few brief notes featuring highlights from our 2013–2014 season of programs and publications. These notes are but a glimpse of the transformative work we are doing across the state, brief points of light we hope will help guide people toward a smarter, better Wisconsin.



Photo credit: John Nelson

WISCONSIN PEOPLE & IDEAS

This year we celebrated sixty years of a magazine published specifically to keep people informed about the issues and ideas that shape life in Wisconsin today. *Wisconsin People & Ideas* publishes fiction and poetry from Wisconsin writers, highlights new works from our visual artists and photographers, and covers science and environmental issues that affect Wisconsin's people, lands, and waters.

In 2014 we featured interviews with *Shotgun Lovesongs* author Nickolas Butler (Eau Claire) and Wisconsin entrepreneurs such as Sonya Newenhouse (Viroqua) and Dorothy & John Priske (Fall River) who are leaders in environmental sustainability; reports on the growing hypoxic "dead zone" in the waters of Green Bay; photo essays by emerging artists like Lois Bielefeld (Milwaukee) and Jason Vaughn (Madison); previews of James Watrous Gallery exhibitions and profiles of exhibiting artists; new fiction and poetry from Wisconsin writers from across the state, book reviews of current Wisconsin titles, and much more.



Photo credit: Mary Hark

JAMES WATROUS GALLERY

A great place to explore and learn about contemporary art from Wisconsin, the Watrous Gallery shares the work of Wisconsin artists past and present and investigates ideas at the intersection of the sciences, arts, and letters. Increasingly, many Watrous Gallery exhibitions and events are connecting with themes explored through Wisconsin Academy Talks and Initiatives and in the pages of *Wisconsin People & Ideas*.

This season, the Watrous Gallery produced six stunning and thought-provoking exhibitions featuring work from eighteen visual artists from around Wisconsin. Several of our gallery and Academy Talks illuminated art's power to evoke emotion and describe the human condition. For the April Academy Talk *Camp Home*, photographer Kevin J. Miyazaki and historian Jasmine Alinder discussed the WWII Japanese internment camps before a standing-room-only crowd. Several audience members were inspired to share personal stories about life in the camps, offering a profound and unexpected experience for both the presenters and the audience.



Photo credit: Amanda E. Shilling

WISCONSIN ACADEMY TALKS

Academy Talks bring people together to meet leading Wisconsin thinkers and share knowledge across disciplines in the effort to create a better, smarter Wisconsin. Academy Talks share the best of Wisconsin thought and culture while informing and entertaining audiences of all ages. We record many Talks in partnership with Wisconsin Public Television (and other media partners) and make them available on our website and on air through WPT's University Place.

Over the last year audiences learned about the astonishing research and breakthroughs at the IceCube Neutrino Observatory that allows us to "see" extraterrestrial sub-atomic particles zapping through the Earth. We discovered the creative process of celebrated Wisconsin artist, David Lenz. We discussed how changes in the climate are affecting our Wisconsin way of life. Most importantly, we gathered together with leading Wisconsin thinkers and shared knowledge across disciplines in the effort to create a better, smarter Wisconsin.

WISCONSIN ACADEMY INITIATIVES

Wisconsin Academy Initiatives convene Wisconsin leaders from an array of fields for deliberation, analysis, and distillation to identify strategies and solutions for a sustainable world. Our two current Initiatives focus on

- **Waters of Wisconsin:** Safeguarding Wisconsin's fresh water ecosystems and water supply.
- **Climate & Energy:** Addressing climate change and diversifying energy choices.

Initiatives are the Wisconsin Academy's expression of the Wisconsin Idea, and a reflection of a 145-year commitment to "gathering, sharing, and acting upon knowledge in sciences, arts, and letters for the betterment of the people of Wisconsin."

Two years ago we initiated a statewide conversation about Wisconsin's energy use in the face of rapidly changing climate. Since then we have taken substantive steps to move the conversation forward by convening people from an array of fields to talk, to listen, to learn, to question, and to challenge each other to identify strategies and solutions for a sustainable world. In 2014, we created a publication central to these strategies and solutions—*Climate Forward: A New Road Map for Wisconsin's Climate and Energy Future*. We also began work on *Communicating About Water: A Wisconsin Toolkit*, a guide for message development to facilitate effective conversations about water, which augments our ongoing examination of fresh water resources in Wisconsin. Both publications are available for download at wisconsinacademy.org/initiatives.

WISCONSIN ACADEMY FELLOWS

The highest level of recognition conferred by the Wisconsin Academy, the Fellows award acknowledges an extraordinary accomplishment as well as a lifelong commitment to intellectual discourse and public service. Prospective Fellows are considered for their extraordinary contributions to the sciences, the arts, and the cultural life of the state.

We are pleased to have lasting relationships with many of our Fellows—the connection doesn't end after the ceremony. Throughout 2013–2014 many Fellows participated as speakers and writers in our programs and publications: Steve Ackerman, Jerry Apps, R. Alta Charo, Richard Davidson, Laura Kiessling, Melvin R. Laird, David Lenz, and Tom Uttech. You can see all our Fellows, including our class of 2014, in the Fellows section of this report.

WISCONSIN POET LAUREATE

This year, the Poet Laureate Commission entered its third year of stewardship by the Wisconsin Academy. Wisconsin Poet Laureate Max Garland was very busy during the last year of his two-year engagement as Wisconsin Poet Laureate making on the average one appearance per week. Visiting every corner of the state (and putting over 14,000 miles on his car), Garland has presented to audiences that range from 5 to 650 people. Garland's commitment to poetry—and the arts in general—fuels his desire to share his time and craft. Wisconsin Academy staff and members appreciate his contributions.

OTHER POSITIVE ENDEAVORS

The Wisconsin Academy plays additional roles in Wisconsin culture and life through historic and recent partnerships with organizations that share our values and vision for Wisconsin:

- **Cultural Coalition of Wisconsin:** Formed in 1993 as a means to share best practices and ideas, the Coalition works to advance the state's culture, arts, humanities, and history. Members include: Wisconsin Academy, Wisconsin Public Television/Radio, Wisconsin Historical Society, Wisconsin Humanities Council, Wisconsin Arts Board, and others.
- **Nelson Institute for Environmental Studies:** Since 2012, we have partnered with the Nelson Institute at UW–Madison for the annual Jordahl Public Lands Lecture, named in honor of the late Wisconsin conservation leader Harold "Bud" Jordahl.
- **Wisconsin Regional Arts Program:** Since 2013, the Wisconsin Academy has hosted WRAP exhibits in the Steenbock Gallery, located in the Academy's Steenbock Center in Madison.
- **Wisconsin Visual Art Achievement Awards:** Founded in 2002 by Wisconsin Visual Artists, the Museum of Wisconsin Art, and the Wisconsin Academy, the WVAAA annually honor individuals and organizations that have contributed to the wealth of artistic creativity in our state and region.
- **Natural Areas Preservation Council:** In 1951, the Wisconsin state legislature established the advisory Natural Areas Preservation Council. The Council is comprised of eleven members with backgrounds in conservation biology, botany, zoology, ecology, and geology. The Wisconsin Academy is responsible for appointing three of the eleven members every third year.



FINDING INNOVATIVE SOLUTIONS



CELEBRATING LEADERSHIP



SHARING POETRY AND THE ARTS

Photo credits: Amanda E. Shilling



MAKING A BETTER WISCONSIN

Photo credit: Eric Miller/UW–Green Bay



A NOTE FROM THE PRESIDENT

My term as President of the Wisconsin Academy Board came to an end at midnight December 31, 2014. I want to reflect a bit on my time as President and on what I have learned while serving in this office.

I have loved being President of the Wisconsin Academy of Sciences, Arts & Letters. The name of our organization is a mouthful, and it sounds a bit old-fashioned. The Board has often speculated about “rebranding” the Academy—that is, finding a new moniker more resonant with the times.

But it seems to me that there is something courageous and magnificent about our ponderous name.

The sciences, arts, and letters are supposed to be divided by a great cultural rift. The sciences especially are supposed to be in a separate cultural realm from the letters and arts. But somehow the founders of this organization decided that it should encompass human aspiration as a whole, recognizing that all of us in our own ways are trying to figure out how the world works and what it means.

I like that, and I think the Academy, true to its name, aspires to use all the tools at its disposal—arts, letters, and science—to make sense of the puzzling reality in which we live. That’s what all of us have to do to live satisfying lives. A life of science without art, for example—or art without science—would be decidedly incomplete.

So what have I learned as President? I can tell you from my own experience over the past two years that this is an organization that will reward your increased participation. The Academy is a complex organization; its programs are diverse and ambitious. I have attended as many Academy programs as I could, including lectures, art exhibits, meetings on our environmental initiatives, and celebrations of literature and music. I have eagerly read our dazzling magazine. I have both liked and (sometimes) shared postings on our Facebook page. Thanks to our bountiful website, I have been able to view videos of presentations that I couldn’t attend.

My message to Academy members and donors (and fellow Board members) is this: Check our calendar often. Be aware of the rich menu of rewarding events and art exhibitions that the Wisconsin Academy offers to you. Read our magazines and reports. Get involved. Participate in person when you can and by electronic connection when you can’t. Volunteer to help in programs that especially appeal to your personal interests. Give us your financial support.

There is no organization in the state of Wisconsin that is quite like the Wisconsin Academy of Sciences, Arts & Letters. Our endeavor is to connect Wisconsin people and ideas for a better world—an endeavor needs and deserves your support. What could be a more satisfying endeavor than one in which your participation yields a better world?

*Millard Susman, President, Wisconsin Academy of Sciences, Arts & Letters
Professor Emeritus, Genetics Department, University of Wisconsin–Madison*

WISCONSIN ACADEMY STAFF & BOARD (AS OF JUNE 30, 2014)

We are fortunate to have a talented staff and Board. The governing body of the Wisconsin Academy, our Board (formerly Council) sets policy and participates in strategic planning and implementation of the Wisconsin Academy’s mission. Board members also identify resources and community partners to help the Wisconsin Academy grow and expand statewide programming.

STAFF

Jane Elder executive director
Randall Berndt assistant curator, James Watrous Gallery
Jody Clowes exhibition manager, James Watrous Gallery
Meg Domroese Wisconsin Initiatives Program coordinator
Aaron Fai project coordinator
Martha Glowacki director, James Watrous Gallery
Elysse Lindell outreach and data coordinator
Don Meyer business and operations manager
Amanda E. Shilling director of development
Jason A. Smith director of communications and editor of *Wisconsin People & Ideas*

OFFICERS OF THE BOARD

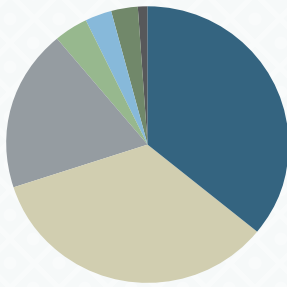
President Millard Susman, Madison
President-Elect Vacant*
Immediate-past President: James W. Perry, Larsen
Treasurer Diane Nienow, Middleton
Secretary James W. Perry, Larsen
Vice President for Sciences Richard Burgess, Madison
Vice President for Arts Marianne Lubar, Milwaukee
Vice President for Letters Linda Ware, Wausau
Foundation President Jack Kussmaul, Woodman

*Linda Ware was named President-elect in July 2014

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John Ashley, Sauk City
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Marty Wood, Eau Claire

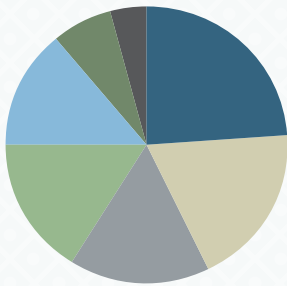
WISCONSIN ACADEMY 2013–2014 YEAR-END FINANCIAL STATEMENT



Fiscal year 2014 Revenues

Fiscal year ending June 30, 2014

Contributions	36%
Academy Foundation Distributions	34%
Grants	19%
Membership Dues	4%
Donated Services	3%
Miscellaneous	3%
Events	1%



Fiscal year 2014 Expenses

Fiscal year ending June 30, 2014

Wisconsin Arts	24%
Administration	19%
Development & Membership	16%
Wisconsin Initiatives	16%
Wisconsin Reads & Writes	14%
Academy Evenings & Fellows	7%
Program Development	4%

Foundation Board

The Wisconsin Academy Foundation is a separate nonprofit organization dedicated to managing the Wisconsin Academy's endowment. Managed by the Foundation Board, the Foundation provides the Academy with a steady source of income, which in recent years represents approximately one third of total funds for Academy operations. If you want to help to ensure this income stream to the Academy by including a gift in your estate plans. Please contact Amanda E. Shilling, director of development, at 608-263-1692 x16.

Founder

Ira Baldwin (1895-1999)

Foundation Officers

President: Jack Kussmaul
Vice president: Andrew Richards
Treasurer: Diane Nienow
Secretary: David J. Ward

Foundation Directors

Marian Bolz
Greg Dombrowski
Jane Elder*
Terry Haller
Douglas J. Hoerr
James W. Perry*
Millard Susman*

*Ex officio

Statement of Activity

Fiscal year ending June 30, 2014

Revenue

Contributions	\$ 270,495
Academy Foundation Distributions	250,949
Grants	141,669
Membership Dues	28,401
Donated Services.....	24,256
Miscellaneous	22,775
Events	11,141

Total Revenue\$ 749,686

Expenses

Wisconsin Arts	\$ 170,759
Administration	140,275
Development & Membership.....	118,342
Wisconsin Initiatives	114,384
Wisconsin Reads & Writes.....	99,183
Academy Evenings & Fellows.....	52,556
Program Development	28,414

Total Expenses\$ 723,913

Change in net assets\$ 72,920

Net assets – Beginning of year.....\$ 69,977

Net assets – End of year\$ 142,897

Statement of Financial Position

as of June 30, 2014

Assets

Cash and cash equivalents.....	\$ 93,801
Pledges receivable.....	32,500
Certificates of deposit – restricted	13,203
Fixed assets, net.....	97,339
Other assets	6,168

Total Assets.....\$ 243,011

Liabilities

Line of credit	\$ 0
Accounts Payable.....	6,694
Unearned revenue.....	10,551
Other liabilities.....	16,540

Total Liabilities..... 33,785

Total Net Assets 209,226

Total Liabilities and Net Assets\$ 243,011

This is a summarized financial presentation. Complete audited financial statements are available upon request.

Auditors: Wipfli

About this Report

The Wisconsin Academy of Sciences, Arts & Letters is an independent 501(c)(3) dedicated to connecting Wisconsin people and ideas for a better world.

In an effort to provide transparency and context for our operations, the Wisconsin Academy publishes an annual report. For a full version of our 2013–2014 annual report, visit wisconsinacademy.org/2014report.

For more information on our programs and publications, visit wisconsinacademy.org or call 608-263-1692.

OUR WISCONSIN ACADEMY FELLOWS

Since 1981, the Wisconsin Academy has honored people who represent the best and brightest of Wisconsin. The highest level of recognition conferred by the Wisconsin Academy, the Fellows award acknowledges a high level of accomplishment as well as a lifelong commitment to intellectual discourse and public service.

Fellows have a career marked by a high order of discovery; technological accomplishment; creative productivity in literature, poetry, or the visual or performing arts; depth of public service; or other academic or cultural achievement. Our current Fellows are listed below with the year of their induction.

Shirley S. Abrahamson (1982) Chief Justice, Wisconsin Supreme Court, Madison

Steven Ackerman (2011) Professor and director, Cooperative Institute for Meteorological Satellite Studies, UW–Madison

Julius Adler (1996) Professor of biochemistry and genetics, UW–Madison

Jerry Apps (2012) Author and historian, Madison

George Archibald (1988) Co-founder and director, International Crane Foundation, Baraboo

Emily Auerbach (2006) Professor of English, UW–Madison

Alfred Bader (1986) Art collector and former chairman, Aldrich Chemical Company, Milwaukee

Tino Balio (2012) Professor emeritus, Communication Arts and founder of the Wisconsin Film Festival, UW–Madison

Karen Johnson Boyd (2003) Arts executive and gallery owner, Racine

Nancy Ekholm Burkert (1986) Literary illustrator, East Orleans, Massachusetts

Molly Carnes (2006) Physician and professor of medicine, UW School of Medicine and Public Health, Madison

Sean Carroll (2008) Professor of molecular biology and genetics, UW–Madison

Ferne Caulker (1990) Choreographer, director of Ko–Thi Dance Company, Milwaukee

Robin Chapman (2014) Poet and professor emerita of communicative disorders, UW–Madison

R. Alta Charo (2005) Biomedical ethicist, UW Law School, Madison

Warrington Colescott (1988) Artist and print-maker, emeritus professor of art, UW–Madison

William Cronon (2006) Professor of history, UW–Madison

Richard Davidson (2004) Neuroscientist and psychologist, UW–Madison, and director of the Center for Investigating Healthy Minds

Richard Davis (2004) Bass player and professor of music, UW–Madison

Hector DeLuca (2002) Professor emeritus and former chair, Department of Biochemistry, UW–Madison

John DeMain (2006) Music director and conductor, Madison Symphony Orchestra

Michael Dombeck (2008) UW System Fellow and professor of global conservation, UW–Stevens Point

Robert H. Dott, Jr. (2011) Professor emeritus of geology, UW–Madison

William F. Dove (2009) Professor emeritus of oncology and medical genetics, UW–Madison

Ian Duncan (2009) Professor of neurology, UW–Madison School of Veterinary Medicine

Judy Faulkner (2011) Founder of Epic Systems, Verona

Jean Feraca (2012) Poet, author, and journalist, Madison

Michael Fiore (2004) Physician and smoking cessation researcher, UW–Madison

Kathy Kelsey Foley (2014) Director, Leigh Yawkey Woodson Art Museum, Wausau

David Frank (2014) Director emeritus, American Players Theatre, Spring Green

Janine Geske (2008) Professor, Marquette University Law School and former Wisconsin Supreme Court Justice, Milwaukee

Raymond Gloeckler (2002) Wood engraving artist and Art Department professor emeritus, UW–Madison

John Gurda (2009) Author, historian, and columnist for the *Milwaukee Journal Sentinel*

Jo Handelsman (2009) Professor of bacteriology and co-director of the Women in Science and Engineering Leadership Institute, UW–Madison

Cynthia Haq (2012) Medical educator and doctor, UW–Madison

John Harmon (2005) Composer, pianist, and educator, Winneconne

Paul G. Hayes (1986) Former *Milwaukee Journal* reporter, Cedarburg

Sister Esther Heffernan (2002) Professor emerita of social science, Edgewood College, Madison

Molly Jahn (2012) plant geneticist and former dean, College of Agricultural and Life Sciences, UW–Madison

Geneva Johnson (1994) Former president and chief executive officer, Family Service America, Inc., Milwaukee

James R. Johnson (1985) Former Minnesota Mining and Manufacturing executive, River Falls

Laura Kiessling (2008) Hilldale Professor of Chemistry and Laurens Anderson Professor of Biochemistry, UW–Madison

Anne Kingsbury (2005) Mixed media artist and manager Woodland Pattern Book Center, Milwaukee

Joanne Kluessendorf (2005) Museum director and professor, UW–Fox Valley



Ruth DeYoung Kohler (1989) Director, John Michael Kohler Arts Center, Sheboygan

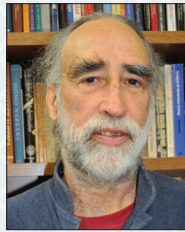
Ellen Kort (2004) Poet and first Wisconsin Poet Laureate, Appleton

Melvin R. Laird (2003) Former U.S. Secretary of Defense, Fort Myers, Florida

Jim Latimer (2012) Musician and conductor, Capitol City Band, Madison

Maury Laws (2011) Musician and composer, Appleton

James P. Leary (2014) Folklorist and director, Center for the Study of Upper Midwestern Cultures, UW–Madison



Barbara Brown Lee (2008) Chief educator, Milwaukee Art Museum

David Lenz (2009) Painter and 2009 winner of the Smithsonian's National Portrait Gallery Competition, Shorewood

Harvey Littleton (2001)* Glass artist, Spruce Pine, North Carolina

Truman Lowe (2005) Artist, curator of National Museum of the American Indian, Washington D.C., professor, UW–Madison

Nancy O. Lurie (1986) Curator emeritus of anthropology, Milwaukee Public Museum

Katharine C. Lyall (2003) Former UW System President, Madison

John J. Magnuson (2014) Professor emeritus of zoology and director emeritus of the Center for Limnology, UW–Madison



Dennis G. Maki (2003) Professor emeritus UW–Medical School, Madison

Lorrie Moore (2009) author and former UW–Madison Delmore Schwartz Professor in the Humanities, Nashville, Tennessee

Karlos Moser (2009) Former University Opera conductor and Fox Valley Symphony founding conductor

Warren Nelson (2005) Founder and former producer and executive director of Lake Superior Big Top Chautauqua

Don Nichols (2011)* Professor emeritus of economics and public affairs, UW–Madison

Sara O'Connor (1993) Former managing director, Milwaukee Repertory Theater

JoAnna Poehlman (2011) Mixed media artist, Milwaukee

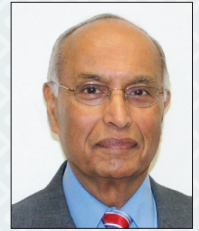
Rev. Francis Paul Prucha (1986) Professor emeritus of history, Marquette University, Milwaukee

Sister Joel Read (1985) Former president, Alverno College, Milwaukee

Don Reitz (1986)* Former professor of art education, UW–Madison

Pradeep Rohatgi (2014) Materials engineer, UW–Milwaukee

Walter Sava (2006) Executive director emeritus, Latino Arts and United Community Center, Milwaukee



Dietram Scheufele (2012) Professor and director of Graduate Studies, Dept. of Life Sciences Communications, UW–Madison

Irving Shain (1996) Chancellor emeritus, UW–Madison

Bassam Z. Shakhshiri (2005) Professor of chemistry, UW–Madison

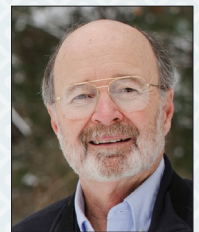
Peter Sheehan (2006) Curator emeritus of geology, Milwaukee Public Museum

Ben Sidran (1996) Musician, composer, and producer, Madison

Hans Sollinger (2006) Surgeon and professor of medicine, UW School of Medicine and Public Health

Jeremi Suri (2011) Professor of history, University of Texas at Austin

Stanley A. Temple Conservation biologist and co-founder of Project Passenger Pigeon, UW–Madison



Athan Theoharis (2003) Professor emeritus of history, Marquette University, Milwaukee

James A. Thomson (2002) Professor, UW–Madison Medical School, and scientific director, WiCell Research Institute

Kerry Trask (2008) Former professor of history, UW–Manitowoc

Tom Uttech (2004) Artist, Saukville

Ronald Wallace (1996) Author, poet, professor of English, UW–Madison

Lee Weiss (1985) Watercolor artist, Madison

Allen Young (2002) Curator emeritus, invertebrate zoology, Milwaukee Public Museum

Robert S. Zigman (1989) Former chairman, Zigman Joseph Skeen, Inc., Milwaukee

*In Memoriam: Wisconsin Academy Fellows: Harvey Littleton (1922–2013), Don Nichols (1940–2013), Don Reitz (1929–2014)

NEW FELLOWS WELCOMED IN 2014

In a April 17, 2014, ceremony at Overture Center for the Arts in Madison, the public joined us in welcoming seven new Wisconsin Academy Fellows: limnologist John J. Magnuson, museum director Kathy Kelsey Foley, conservation biologist Stanley A. Temple, materials engineer Pradeep Rohatgi, poet Robin Chapman, folklorist James P. Leary, and producer and director David Frank (pictured left).

To learn more about our Fellows program, or to nominate someone you know as a Wisconsin Academy Fellow, please visit wisconsinacademy.org/fellows.



Photo credit: Megan Monday Photography

IN APPRECIATION OF OUR 2013–2014 DONORS AND SPONSORS

As an independent nonprofit, we rely on your generosity to cover the cost of programs and publications that explore, explain, and sustain Wisconsin thought and culture. We are pleased to publicly acknowledge those individuals and organizations who gave cash or in-kind contributions of \$100 or more to support the operations and programs of the Wisconsin Academy of Sciences, Arts & Letters.

Thank you to all of our 2013–2014 season supporters for joining us in the effort to create a better, smarter Wisconsin.

THE MINERVA SOCIETY:

A gathering of our most generous donors who contribute an annual gift of \$10,000+

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Sally Mead Hands
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John Huston Design
The Joyce Foundation
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—Great Performance Fund
—John W. Thompson*
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Annual contributions of \$5,000 to \$9,999

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Annual contributions of \$1,000 to \$2,499

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Wisconsin Arts Board
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Center for Water Policy,
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Lynne & William Eich
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Wisconsin Initiative for
Science Literacy
Daniel Zielinski
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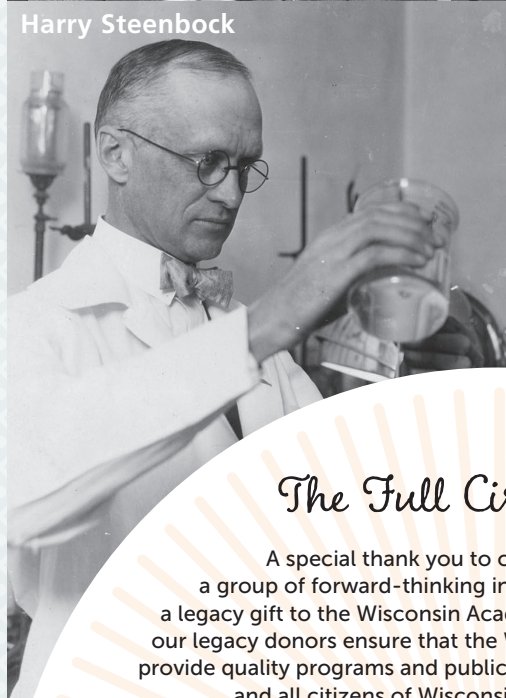
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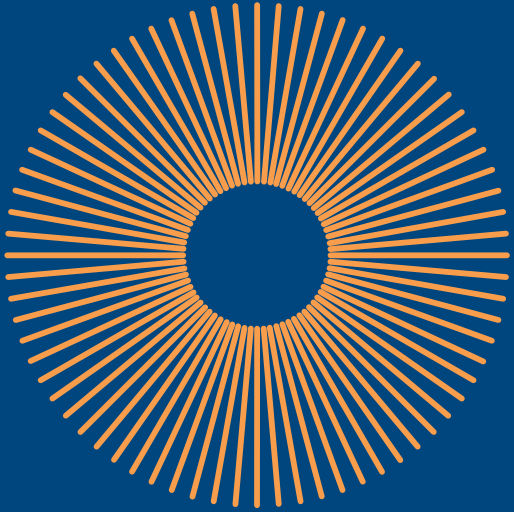
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